

# The Wild One

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Pam Hunt

Music: Real Wild Child - Christopher Otcsek



## SIDE ROCK, DIAGONAL FORWARD, HOLD; SIDE ROCK, DIAGONAL FORWARD, HOLD

- 1-2-3-4 Step right and recover weight to left, step right foot diagonally forward towards left, hold for one count
- 5-6-7-8 Step left and recover weight to right, step left foot diagonally forward towards right, hold for one count

## FORWARD, ROCK, TOGETHER, HOLD; BACK, ROCK, TOGETHER, HOLD

- 1-2-3-4 Step right foot forward, rock back onto left, step right together, hold for one count
- 5-6-7-8 Step left foot back, rock forward onto right, step left together, hold for one count

## 2 X ½ MONTEREY TURNS RIGHT

- 1-2-3-4 Point right foot to side, step right next to left turning ½ turn right, point left foot out to left side, step left next to right
- 5-6-7-8 Point right foot to side, step right next to left turning ½ turn right, point left foot out to left side, step left next to right

## SHIMMY STEP RIGHT, WAVE HANDS; SHIMMY STEP LEFT, WAVE HANDS

- 1-2-3-4 Big step to right and shimmy shoulders, drag left foot to touch right waving hands shoulder height
- 5-6-7-8 Big step to left and shimmy shoulders, drag right foot to touch left waving hands shoulder height

## ¼ TURN RIGHT, HOLD, FULL TURN RIGHT

- 1-2 Turn ¼ turn right, stepping forward on right foot, hold for one count
- 3-4 Step forward on left foot turning full turn right on ball of left foot stepping right foot out to side, weight on right foot

## FORWARD, ROCK, TOGETHER, HOLD

- 5-6-7-8 Step forward on left foot slightly over right, rock back onto right, step left together, hold for one count

## CROSS RIGHT FOOT OVER LEFT, UNWIND ½ LEFT, HOLD

- 1-2 Step right foot crossing over left
- 3-4 Unwind ½ turn left, hold for one count

## HIPS RIGHT LEFT RIGHT LEFT

- 5-6-7-8 Push hips right, left, right, left

## REPEAT

## TAG

At the end of the first wall, add the following 8 steps and then start again (facing the front):

- 1-2-3-4 (¼ Monterey turn) point right foot to side, step right next to left turning ¼ turn right, point left foot out to left side, step left next to right
- 5-6-7-8 Big step to right and shimmy shoulders, drag left foot to touch right waving hands shoulder height

## FINISH

**During the 2nd shimmy, after the big step to left as the music fades (on count 31):**

7-8

Step right foot back, turning  $\frac{1}{4}$  turn right facing the front, step left foot next to right

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