

# Wild Horses

Count: 48

Wall: 4

Level: Intermediate/Advanced

Choreographer: Barry Baker (USA) & Tamela Baker (USA)

Music: Wild Horses - Garth Brooks



## DOUBLE KICK, RIGHT TRIPLE STEP; DOUBLE KICK, LEFT TRIPLE STEP

- 1-2 Kick right foot forward twice  
3-4 Step right foot diagonally back right (to 5:00); step left together; step right back toward 5:00  
5-6 Kick left foot forward twice  
7&8 Step left foot diagonally back left (to 7:00); step right together; step left back toward 7:00.

## MONTEREY TURNS

- 9-10 Touch right toe to right side; spin ½ turn right on ball of left shifting weight to right  
11-12 Point left toe to left side; step left beside right  
13-14 Touch right toe to right side; spin ½ turn right on ball of left shifting weight to right  
15-16 Point left toe to left side; step left beside right.

## GALLOP RIGHT, GALLOP LEFT

- 17& Cross-step left foot over right; step ball of right to right side  
18& Cross-step left foot over right; step ball of right to right side  
19-20 Cross-step left foot over right; touch right toe to right side  
21& Cross-step right foot over left; step ball of left to left side  
22& Cross-step right foot over left; step ball of left to left side  
23-24 Cross-step right foot over left; touch left toe to left side.

## CROSS-TOUCHES FORWARD & BACKWARD

- 25-26 At 45 degree angle, cross-step left over right; touch right toe to right side  
27-28 At 45 degree angle, cross-step right over left; touch left toe to left side  
29-30 At 45 degree angle, cross-step left behind right; touch right toe to right side  
31-32 At 45 degree angle, cross-step right behind left; touch left toe beside right.

## ROCK-STEP, TURNING TRIPLE STEP, ROCK STEP, TURNING TRIPLE STEP

- 33-34 Rock-step left foot forward; rock back onto right  
35&36 Triple step in place (stepping left, right, left) turning ½ left  
37-38 Rock-step right foot forward; rock back onto left  
39&40 Triple step in place (stepping right, left, right) turning ¼ right

## ALTERNATING PUSH STEPS

- 41-42 Touch left foot to left side; pushing off from left, bring left together  
43-44 Touch right foot to right side; pushing off from right, bring right together  
45-46 Touch left foot to left side; pushing off from left, bring left together  
47-48 Touch right foot to right side; pushing off from right, bring right together.

## REPEAT