

Wig Wam Bam

COPPER **KNOB**
BY SHEETS

Count: 0

Wall: 1

Level: Improver

Choreographer: Rachael McEnaney (USA) & Dawn Sherlock (UK)

Music: Wig Wam Bam - Magill



Sequence: A, B, A, B, A, A, B, B

With thanks to Paul McAdam

PART A

SYNCOPATED WEAVE LEFT, RIGHT KICK BALL CHANGE, ¼ TURN RIGHT STOMP, CLAP

- 1-2 Step left to left side, cross right behind left
&3-4 Step left to left side, cross right over left, step left to left side
5&6 Kick forward right, step right foot in place, step left foot in place
7-8 Making ¼ turn right stomp right foot to right side. Clap hands

CHASSE LEFT, ROCK BACK, GRAPEVINE RIGHT WITH ¼ TURN RIGHT SHUFFLE

- 9&10 Step left to left side, step right next to left, step left to left side
11-12 Rock back on right, replace weight on left
13-14 Step right to right side, cross right behind left
15&16 Step right to right side, step left next to right, step right to right side making ¼ turn right

SYNCOPATED WEAVE LEFT, RIGHT KICK BALL CHANGE, ¼ TURN RIGHT STOMP, CLAP

- 17-24 Repeat counts 1-8

LEFT SIDE TOE STRUT, RIGHT CROSS TOE STRUT, LEFT ROCK, LEFT REVERSE SAILOR WITH ¼ TURN RIGHT

- 25-26 Touch left toe to left side, slap left heel down to floor
27-28 Cross touch right toe over left, slap right heel down to floor

Fun optional arms:

- 25-26 Right hand comes to side of face as if pretending to whisper something to person on left
27-28 Left hand comes to side of face as if pretending to whisper something to person on right

- 29-30 Rock left to left side, replace weight onto right
31&32 Cross left behind right, step right to right side making ¼ turn, step left to left side

RIGHT JAZZ BOX, RIGHT KICK-OUT OUT, POP RIGHT KNEE, POP LEFT KNEE

- 33-34 Cross right over left, step back on left
35-36 Step right to right side, step left next to right
37&38 Kick forward right, step right to right side, step left to left side (shoulder width apart from right)
39-40 Pop right knee in towards left, pop left knee in towards right as you straighten right knee

PART B

HIP BUMPS WITH ARMS, RIGHT SAILOR WITH ¼ TURN RIGHT, STEP LEFT, RIGHT SHUFFLE FORWARD

- 1 Wig - bump hips left as you raise right arm (with clenched fist) above head
2 Wam - bump hips right as you raise left arm (with clenched fist) above head cross it in front of right (making a x)
3 Bam - bump hips left as you drop both arms down by the sides of your body
4&5 Step right behind left, step left next to right starting ¼ turn right, step forward on right finishing ¼ turn
6 Step forward left
7&8 Step forward right, step left next to right, step forward right

¼ TURN LEFT SHUFFLE, ½ TURN RIGHT SHUFFLE, STEP LEFT, HOLD, STEP RIGHT, LEFT, TOUCH RIGHT

- 9&10 Making ¼ turn left, shuffle forward left, right, left. (rolling fists in front of body)
11&12 Making ½ turn right, shuffle forward right, left, right (rolling fists in front of body)
13-14 Step left to left side (option to shimmy shoulders), hold
&15-16 Step right next to left, step left to left side, touch right next to left

¼ MONTEREY TURN TO RIGHT. HEEL JACKS LEFT AND RIGHT

- 17-18 Touch right to right side, make ¼ turn right on ball of left foot as you bring right together
19-20 Touch left to left side, step left next to right
&21&22 Step diagonally back on right, touch left heel forward, step left foot in place, step right next to left
&23&24 Step diagonally back on left, touch right heel forward, step right foot in place, step left next to right

2X PADDLE TURNS LEFT MAKING ¼ TURN IN TOTAL. ROCK FORWARD RIGHT, ½ TURN RIGHT SHUFFLE

- 25-26 Step forward right, pivot 1/8 turn to left rolling hips to the left
27-28 Step forward right, pivot 1/8 turn to left rolling hips to the left
29-30 Rock forward right, replace weight onto left
31&32 Making ½ turn to right, shuffle forward right, left, right

TOUCH SIDE LEFT, RIGHT, LEFT, TOUCH TOGETHER LEFT. LONG SHIMMY TO LEFT, STOMP RIGHT

- 33&34 Touch left toe to left side, step left next to right, touch right toe to right side
&35-36 Step right next to left, touch left toe to left side, touch left toe next to right
37-40 Take a big step to left on left foot shimmying shoulders (3 counts), stomp right next to left
-