

# Wide Open Cha Cha (P)

COPPER KNOB  
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Mona Puente (USA)

Music: Wide Open Spaces - The Chicks



## Position: Sweetheart position

Throughout the dance, man's left hand & lady's left hand remain in contact; man's right hand & lady's right hand remain in contact

### STEP LEFT, SCUFF, STEP RIGHT, SCUFF, ROCK FORWARD, CHA-CHA-CHA

- 1-2 Step left forward, scuff forward right
- 3-4 Step right forward, scuff forward left
- 5-6 Rock left forward, recover weight back right
- 7&8 Cha-cha-cha (left-right-left) backwards

### ROCK BACK, FACING CHA, ROCK, RETURNING CHA

- 9-10 Rock right back, recover weight forward left
- 11&12 "Facing" cha-cha-cha (right-left-right)
  - MAN:** Cha-cha-cha in place, bringing lady around to face him
  - LADY:** Cha-cha-cha during ½ turn left. Lady's arms are now crossed
- 13 Man rock forward left/lady rock back left
- 14 Man recover weight back right/lady recover weight forward right
- 15&16 "Returning" cha-cha-cha (left-right-left)
  - MAN:** Cha-cha-cha in place, returning lady to his right side
  - LADY:** Cha-cha-cha during ½ turn right

### ROCK BACK, CHA-CHA-CHA, TURN RIGHT, CHA-CHA-CHA

- 17-18 Rock right back, recover weight forward left
- 19&20 Cha-cha-cha (right-left-right) forward
- 21-22 Step left forward, turn ½ right (lady is now on man's left side.)
- 23&24 Cha-cha-cha (left-right-left) forward

### TURN LEFT, CHA-CHA-CHA, CHA-CHA-CHA, CHA-CHA-CHA

- 25-26 Step right forward, turn ½ left (lady is back on man's right side.)
- 27&28 Cha-cha-cha (right-left-right) forward
- 29&30 Cha-cha-cha (left-right-left) forward
- 31&32 Cha-cha-cha (right-left-right) forward

REPEAT