Why You Lookin' At Me

Count: 32 **Wall:** 4 **Level:** Advanced
Choreographer: Alice Lim (SG)
Music: Whatchulookinat - Whitney Houston

After the guy says "They're watching you" wait for 4 counts while Whitney sings "Why You lookin' at me", then start

ROCK STEP, SCUFF HITCH, FORWARD, CROSS, STEP, TURN, FORWARD, HINGE TURN

1&2&	Rock right back, replace left, scuff right, hitch right
34	Step right to side, cross left over right
5	Step right to side & at same time draw a C (to the right)with right palm
&	Draw C (to the left) with left palm
6	Swivel ¼ turn left as you draw another C with right palm & continue to swing arm down to right side of body ending with fist clenched
7-8	Step right in front of left, hinge ½ turn left stepping left to side (weight on right)

HEEL TOE SWIVELS, STEP, FORWARD, TURN, HOLD, STEP/PUSH/LOOK, HIP BUMPS

1&	Bend knees slightly & swivel left heel in (heel faces 6:00), swivel left toes forward (toes face 3:00)
2	Swivel left heel out (heel faces 12:00)
&3-4	Step right together, step left forward, ¼ turn right stepping right to side
5	Hold while moving right hand around head from left side to back & ending on right side (as if brushing hair with hand)
6	Small step back on right while pushing right palm forward and at same time look right towards 12:00
7&8	Bump hips right-left-right while still looking right

STEP CLOSE STEP, DIP & TURN, FORWARD, HINGE TURN KICK, STEP, LOOK

1&2	Step left to side, right together, left to side
3&	Dip body down from right side & then move to left
3	Straighten up while making ¼ turn to the left (6:00)
5-6	Step right forward, hinge ½ turn left kicking right diagonally forward to the right
7&	Step left to side (feet apart) & at same time touch left shoulder with right hand, slide right hand to right shoulder
8	Look right towards 3:00 & at same time extend right arm out to side with fingers pointing towards 3:00

JUMP, KNEE POPS, KICKS, BIG STEP, KNEEL, STAND, TURN

1	Jump to close
&2	Pop knees out (open), close knees
&3&4	Low kick right forward, step right together, low kick left forward, step left together
5	Big step to right diagonal spreading hands out on both sides bending body slightly towards left & facing 11:00
6	Place both hands on floor while bending knees to assume a kneeling position with right knee up & left knee almost touching the floor

You're still facing 11:00 - don't knock left knee on floor & don't bend head

7	Stand up on right leg
8	Step left forward making ¼ turn left (9:00)

REPEAT