

Why Hyde

COPPER KNOB
BY STEPHEN METZ

Count: 32

Wall: 4

Level:

Choreographer: Vern Elliott & Jane Elliott

Music: Unknown



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| 1-2 | Fan heels apart, bring heels back together. |
| 3-4 | Fan right toes to right side, fan left toes to left side. |
| 5-6 | Dip down bending knees, straighten up bringing toes together. |
| 7&8 | Right kick ball change. |
| 9 | Stomp right in place. |
| 10&11 | Stomp left in place, step right to right side, step left to left side. |
| 12&13 | Hold one beat, step left next to right, cross right in front of left. |
| 14 | Hold one beat. |
| 15-16 | Pivot $\frac{1}{2}$ turn to left, hold one beat. |
| 17-18 | Point left toe in toward right, step left to left side turning $\frac{1}{4}$ to left. |
| 19-20 | Point right toe in toward left, bring right together with left. |
| 21-22 | Swivel heels to left, swivel heels back to center. |
| 23&24 | Step back on right, step back on left, step forward on right. |
| 25-27 | Rolling grapevine left (left-right-left) making full turn. |
| 28 | Touch right next to left. |
| 29-30 | Long step forward on right (2 counts). |
| 31-32 | Drag left next to right (2 counts). |

REPEAT
