

Why Don't Cha

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Ray Busque (ES)

Music: WhyDon'tCha - Eric Heatherly



Sequence: AB, AB, AC, CC, CC, CC, Final Tag (Start with the lyrics, after a 64-count intro)

PART A

HEEL SWITCHES, TOUCH BACK-FORWARD-SIDE-BESIDE, CHASSE RIGHT

- 1&2 Touch right heel forward, step right beside left, touch left heel forward
&3-4 Step left beside right, touch right toe back, touch right heel forward
5-6 Touch right heel to right side (pointing toe right, angling body right), touch right toe beside left
7&8 Step right to right side, step left beside right, step right to right side

HEEL SWITCHES, TOUCH BACK-FORWARD-SIDE-BESIDE, CHASSE LEFT

- 9&10 Touch left heel forward, step left beside right, touch right heel forward
&11-12 Step right beside left, touch left toe back, touch left heel forward
13-14 Touch left heel to left side (pointing toe left, angling body left), touch left toe beside right
15&16 Step left to left side, step right beside left, step left to left side

HEEL AND TOE TOUCHES TRAVELING RIGHT, SIDE, TOUCH, ¼ LEFT TURN STEP, SCUFF

- 17 Touch right heel forward while swivel left heel right
18 Touch right toe cross over left while swivel left toe right
19 Touch right heel forward while swivel left heel right
20 Touch right toe beside left while swivel left toe to the center
21-22 Step right to right side, touch left toe beside right
23-24 Step left to left side turning ¼ left, scuff right forward

FORWARD, PIVOT ½ TURN LEFT, COASTER STEP, WALK RIGHT-LEFT, KICK-BALL-STEP

- 25-26 Step right forward, pivot ½ turn left (keep weight on right)
27&28 Step back left, step right beside left, step left forward
29-30 Step right forward, step left forward
31&32 Kick right forward, step right beside left, step left forward

FORWARD, HEEL AND TOE TOUCHES, PIVOT ½ TURN RIGHT, KICK-BALL-TOUCH, TOUCH SIDE, STEP TOGETHER

- 33-34 Step right forward, touch left heel forward
35-36 Touch left toe cross over right, pivot ½ turn right stepping left beside right
37&38 Kick right forward, step right beside left, touch left heel forward
39-40 Touch left heel to left side (pointing toe left, angling body left), step left beside right

(KICK, KICK-BALL-CROSS, HOLD) TWICE

- 41-42 Kick right forward, kick right forward
&43-44 Step right beside left, step left cross over right, hold
45-46 Kick right forward, kick right forward
&47-48 Step right beside left, step left cross over right, hold

PART B

- 1-40 Counts 1-40 from Part A

PART C

- 1-32 Counts 1-32 from Part A

FINAL TAG

33-34 Step right forward, touch left heel forward

35-36 Touch left toe cross over right, pivot $\frac{1}{2}$ turn right stepping left beside right

37-38 Long step right to right side, slowly slide left toe beside right
