

Why 5

Count: 32

Wall: 2

Level: Improver

Choreographer: Knox Rhine (USA)

Music: Double Wide Paradise - Toby Keith



BACK, LOCK, BACK, SIDE

- 1 Slide right foot back
- 2 Slide/lock left foot back across right foot
- 3 Slide right foot back
- 4 Step to left side with left foot

HOLD, KICK-BALL-TURN, STOMP

- 5 Hold/clap
- 6 Kick right foot forward
- & Step $\frac{1}{4}$ turn left with right toe/ball
- 7 Step in place with left foot next to right foot
- 8 Stomp (down) with right foot next to left foot

SHUFFLE, STEP, PIVOT

- 9 Step forward with left foot
- & Step together with right foot next to left foot
- 10 Step forward with left foot
- 11 Step forward with right toe/ball
- 12 Pivot $\frac{1}{2}$ turn left on ball of left foot

HOLD, SAILOR SHUFFLE, SCUFF

- 13 Hold/clap
- 14 Step across behind left leg with right foot
- & Step to left side with left foot
- 15 Step to right side with right foot
- 16 Scuff left foot forward

CROSS TURN, SIDE, BEHIND, SIDE, IN FRONT

- 17 Step $\frac{1}{4}$ turn right with left foot crossing in front of right leg
- 18 Step to right side with right foot
- 19 Step across behind right leg with left foot
- & Step to right side with right foot
- 20 Step across in front of right leg with left foot

HOLD, STEP HIPS: RIGHT, LEFT, RIGHT-LEFT

- 21 Hold/clap
- 22 Step to right side with right foot and bump hips to right side
- 23 Bump hips to left side
- & Bump hips to right side
- 24 Bump hips to left side

HEEL, HOOK, HEEL-HOOK, HEEL-CROSS

- 25 Touch right heel forward
- 26 Hook right heel across in front of left leg
- 27 Touch right heel forward
- & Hook right heel across in front of left leg

28 Touch right heel forward
& Touch/cross right toe over in front of left leg

HOLD, UNWIND, SHUFFLE BACK

29 Hold/clap
30 Unwind ½ turn left on ball of right foot
31 Step back with left foot
& Step right foot next to left foot
32 Step back with left foot

REPEAT
