

Whoopsie-Daisy

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Neville Fitzgerald (UK)

Music: Whoopsie Daisy - Terri Walker



Starts after 16 Counts.

TAP, TAP, KICK, STEP, CROSS & HEEL & TOUCH BEHIND, UNWIND, CHASSE LEFT

- 1&2& Tap right toe next to left twice, kick right forward diagonal right, step right to right side
3&4 Cross step left over right, step right to right side, touch left heel forward
&5-6 Step left next to right, touch right behind left, unwind full turn to right taking weight on right
7&8 Step left to left side, step right next to left, step left to left side

& CROSS, ¼ TURN, ROCK & ½ TURN, ¼ TURN, TOUCH & STEP, BOUNCE ½ TURN

- &1-2 Step right next to left, cross step left over right, make ¼ turn to left stepping back on right
3&4 Rock back on left, recover on right, make ½ turn to right stepping back on left
5-6& Make ¼ turn to right stepping right to right side, touch left toe forward, step left next to right
7&8 Step forward on right, make ½ turn to left bouncing heels twice. (weight on right)

& WALK, WALK, STEP ½ PIVOT STEP, LEFT LOCK STEP, KICK & POINT

- &1-2 Step left next to right, walk forward right-left
3&4 Step forward on right, pivot ½ turn to left, step forward on right
5&6 Step forward on left, lock right behind left, step forward on left
7&8 Kick right forward, step right next to left, point left to left side

& POINT, HOOK, POINT, HITCH, CROSS SHUFFLE, ¼ TURN, TOUCH, ½ TURN, STEP

- &1&2 Step left next to right, point right to right side, hook right up behind left, point right to right side
&3&4 Hitch right knee across left, cross step right over left, step left to left side, cross step right over left
5-6 Make ¼ turn to right stepping back on left, touch right toe back
7-8 Make ½ turn to right taking weight on right, step left forward slightly across right

REPEAT

ENDING

On wall 9, dance up to count 29. Then instead of touching back you will make another ¼ turn to right stepping forward on right. Then walk forward left-right & touch left heel forward with a little pose