

# Whoopsie-Daisy

**COPPER** **NOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Neville Fitzgerald (UK)

Music: Whoopsie Daisy - Terri Walker



Starts after 16 Counts.

## **TAP, TAP, KICK, STEP, CROSS & HEEL & TOUCH BEHIND, UNWIND, CHASSE LEFT**

- 1&2& Tap right toe next to left twice, kick right forward diagonal right, step right to right side  
3&4 Cross step left over right, step right to right side, touch left heel forward  
&5-6 Step left next to right, touch right behind left, unwind full turn to right taking weight on right  
7&8 Step left to left side, step right next to left, step left to left side

## **& CROSS, ¼ TURN, ROCK & ½ TURN, ¼ TURN, TOUCH & STEP, BOUNCE ½ TURN**

- &1-2 Step right next to left, cross step left over right, make ¼ turn to left stepping back on right  
3&4 Rock back on left, recover on right, make ½ turn to right stepping back on left  
5-6& Make ¼ turn to right stepping right to right side, touch left toe forward, step left next to right  
7&8 Step forward on right, make ½ turn to left bouncing heels twice. (weight on right)

## **& WALK, WALK, STEP ½ PIVOT STEP, LEFT LOCK STEP, KICK & POINT**

- &1-2 Step left next to right, walk forward right-left  
3&4 Step forward on right, pivot ½ turn to left, step forward on right  
5&6 Step forward on left, lock right behind left, step forward on left  
7&8 Kick right forward, step right next to left, point left to left side

## **& POINT, HOOK, POINT, HITCH, CROSS SHUFFLE, ¼ TURN, TOUCH, ½ TURN, STEP**

- &1&2 Step left next to right, point right to right side, hook right up behind left, point right to right side  
&3&4 Hitch right knee across left, cross step right over left, step left to left side, cross step right over left  
5-6 Make ¼ turn to right stepping back on left, touch right toe back  
7-8 Make ½ turn to right taking weight on right, step left forward slightly across right

**REPEAT**

**ENDING**

On wall 9, dance up to count 29. Then instead of touching back you will make another ¼ turn to right stepping forward on right. Then walk forward left-right & touch left heel forward with a little pose

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