

The Whole Shebang

Count: 32

Wall: 2

Level: Improver

Choreographer: Barry Amato (USA)

Music: I Will... But - SHeDAISY



STEP OUT, STEP OUT (WITH HIP BUMPS), BALL CHANGE, HOLD, WALK, WALK, STEP PIVOT

- 1 Step out onto right bumping hip right out to right side
- 2 Step out onto left bumping left hip out to left side
- &3 Step back onto right, quickly change weight to left
- 4 Hold
- 5-6 Walk forward stepping right, left
- 7 Step forward on right
- 8 Pivot ½ turn left with left foot taking weight after turn

KICK STEP TOUCH SIDE TWICE, CROSS, TOUCH SIDE, CROSS, TOUCH SIDE

- 9&10 Kick right forward, step on right, touch left to the left side
- 11&12 Kick left forward, step on left, touch right to the right side
- 13-14 Cross right over left, touch left to the left side
- 15-16 Cross left over right, touch right to the right side

PUSH PIVOT ¼ TURN - 3 TIMES, TOUCH BACK, STEP TOGETHER, TOUCH SIDE TWICE ROLLING RIGHT FIST

- &17 Hitch right to left knee, pivot on ball of left foot ¼ left touching right to right side
- As you do this, snap fingers (right hand) to the right side on count 17**
- &18 Hitch right to left knee, pivot on ball of left foot ¼ left touching right to right side, snap fingers on count 18
- &19 Hitch right to left knee, pivot on ball of left foot ¼ left touching right to right side, snap fingers on count 19
- 20 Step on right next to left
- 21-22 Touch left straight back, return left next to right left taking weight
- 23-24 Tap right twice to the right side rolling right fist forward at shoulder level

KICK BALL CHANGE, KICK STEP TOE, ¼ TURN, HIP BUMP RIGHT AND TWICE LEFT

- 25&26 Kick right forward, step on ball of right foot, quickly change weight to left
- 27&28 Kick right forward, step on right next to left, take left straight back behind and touch
- 29 Pivot, on ball of the right foot, ¼ turn left and place weight on both feet
- 30-32 Bump right hip to right side, bump left hip to left side twice

REPEAT
