

# Who's Your Man

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Steve Yoxall (UK)

Music: Who's Your Daddy? - Toby Keith



## LEFT KICK BALL POINT, KICK ¼ TURN POINT, KICK BALL POINT, KICK BALL STEP

- 1&2 Left kick forward, left close beside right, right point to right side  
3&4 Right kick forward, turn ¼ right as you step on to right, left point to left side  
5&6 Left kick forward, left close beside right, right point to right side  
7&8 Right kick forward, right close beside left, left step forward

## SIDE, TOUCH, SIDE, FLICK, RIGHT SAILOR, STEP, ½ PIVOT

- 1 Right step to right side angling body diagonal left, knees slightly bent  
2 Left toe touch out to left side  
3-4 Left step to left side, right 'flick' kick forward to right diagonal  
5&6 Right cross behind left, left step to left side, right step in place  
7-8 Left step forward, pivot ½ turn right (weight on right)

## SYNCOPATED RIGHT WEAVE, STEP, ½ PIVOT, STEP, HEEL TWIST

- 1-2 Left step across front of right, right step to right side  
3&4 Left step behind right, right step to right side, left step across front of right  
5-6 Right step forward, pivot ½ turn left (weight on left)  
7&8 Right step forward, twist both heels to right, return heels to center

## OUT, OUT, HOLD, IN, IN, HOLD, &HEEL &CROSS, &HEEL &FLICK:

- &1-2 Right step back and to right side, left step to left side, hold  
&3-4 Right step to center, left close beside right, hold  
&5 Right step back, left heel touch forward to left diagonal  
&6 Left close beside right, right cross over left  
&7 Left step back, right heel touch forward to right diagonal  
&8 Right close beside left, left 'flick' kick to left diagonal

## LEFT SAILOR, RIGHT SAILOR, SHUFFLE FORWARD, KICK BALL STEP

- 1&2 Left cross behind right, right step to right side, left step in place  
3&4 Right cross behind left, left step to left side, right step in place  
5&6 Left step forward, right instep close to left heel, left step forward  
7&8 Right kick forward, right close beside left, left step forward

## STEP, ½ PIVOT, ½ TURN SHUFFLE, ROCK BACK, RECOVER, KICK BALL STEP

- 1-2 Right step forward, pivot ½ turn left (weight on left)  
3&4 Make ½ turn left and step back on right, left close beside right, right step back

### Easier option: rock forward right, recover weight back on to left, right back shuffle

- 5-6 Left rock back, recover weight forward on to right  
7&8 Left kick forward, left close beside right, right step forward

## SIDE, HOLD, &SIDE, HOLD, &¼ TURN, TOGETHER, LEFT COASTER

- 1-2 Left step to left side, hold  
&3-4 Right close beside left, left step to left side, hold  
&5 Right close beside left, make ¼ turn left stepping forward on to left  
6 Right close beside left  
7&8 Left step back, right close beside left, left step forward

**ROCK, RECOVER, ½ TURN X 3, SHUFFLE FORWARD**

1-2 Right rock forward, recover weight back on to left

3 Make ½ turn right and step forward on to right

4 Make ½ turn right and step back on to left

5 Make ½ turn right and step forward on to right

**Easier option: make first ½ turn then walk forward left, right**

6 Left step forward

7&8 Right step forward, left instep close to right heel, right step forward

**REPEAT**

**On the breaks in the music, for added fun and styling, hold the pose after the "out, out". Act the words! And pick up the dance again from the "flick" (count 32)**

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