

# Who's Your Daddy

**COPPER** KNOB  
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Johnny Montana (USA)

Music: Who's Your Daddy? - Toby Keith



This is a shorter version of my 64-count dance "Good Times".

## SHUFFLE SIDE RIGHT, ROCK, STEP

- 1&2 Shuffle side right (right, left, right)  
3-4 Step back onto left foot behind right and rock, replace weight onto right foot

## SHUFFLE WITH ¼ TURN, ¼ TURN, SAILOR STEP WITH ¼ TURN

- 5&6 Shuffle side left (left, right, left) making a ¼ turn to left (to the left) on count 6  
7-8&9 Step forward onto right foot and make a ¼ turn to left (to the left), cross left foot behind right and step, step onto right foot next to left, make a ¼ turn to left (to the left) and step forward onto left foot

## WALK, SHUFFLE FORWARD

- 10 Step forward onto right foot  
11&12 Shuffle forward left, right, left

## BOOGIE WALK, KICK-BALL-CHANGE

- 13-14 Step forward onto sole of right foot with knee out and then bring knee in to center, step forward onto sole of left foot with knee out and then bring knee in to center  
15&16 Kick right foot forward, step onto sole of right foot next to left, replace weight onto left foot

## SIDE, CROSS, SYNCOPATED WEAVE

- 17-18 Step to right side onto right foot, cross left behind right and step  
&19&20 Step to right side onto right foot, cross left foot over right and step, step to right side onto right foot, cross left behind right and step

## SIDE ROCK, REPLACE, CROSSING SHUFFLE

- 21-22 Step to right side onto right foot and rock, replace weight onto left foot  
23&24 Cross right over left and step, step to left side onto left foot, cross right over left and step

## TURN, TURN, STEP, TURN

- 25-26 Make a ¼ turn to left (to the left) and step forward onto left foot, step forward onto right foot and make a full turn left (to the left)  
27-28 Step forward onto left foot, step forward onto right foot and make a ¼ turn to left (to the left)

## SAILOR STEP, CROSS ROCK, STEP

- 29&30 Cross left foot behind right and step, step onto right foot next to left, replace weight onto left foot  
31-32 Cross right over left and step (rock), replace weight onto left foot

## REPEAT