

Who's Laughin' Now (P)

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Anymore Good Loving - Jack Ingram



Position: Right Side-By-Side Position. Partners on same footwork

DIAGONAL STEP-SLIDE, DIAGONAL STEP-SCUFF, TURNING JAZZ SQUARE, SCUFF

- 1-2 Step forward and diagonally to the left on left foot; slide right foot next to left and step
3-4 Step forward and diagonally to the left on left foot; scuff right foot next to the left
5-6 Cross right foot over left and step; step back onto left foot
7-8 Step a ¼ turn to the right on right foot; scuff left foot next to right

Partners now facing OLOD in the Indian Position

ROCK STEP, PIVOT STEP, BRUSH, VINE RIGHT WITH ½ TURN, TOUCH

- 9-10 Step forward on left foot; rock back onto right foot
Release right hands and raise left hands. Man turns under upraised joined hands...
11-12 Pivot ½ turn to the left on ball of right foot and step forward on left foot; brush right foot next to left

Rejoin right hands in the Reverse Indian Position facing ILOD

- 13-14 Step to the right on right foot; cross left foot behind right and step
Release left hands and raise right hands. Lady turn under upraised joined hands
15-16 Step a ¼ turn to the right on right foot; pivot ¼ turn to the right on ball of right foot and touch left foot next to right

Rejoin left hands returning to Indian Position facing OLOD.

VINE LEFT, SCUFF, TURNING JAZZ SQUARE, SCUFF

- 17-18 Step to the left on left foot; cross right foot behind left and step
19-20 Step to the left on left foot; scuff right foot next to left
21-22 Cross right foot over and step; step back onto left foot
23-24 Step a ¼ turn to the right on right foot; scuff left foot next to right

Partner now facing RLOD in the Left Side-By-Side Position

ROLLING TURN TO THE LEFT, SCUFF, CROSS, STEP BACK, PIVOT STEP, SCUFF

- Release right hands and raise left hands. Partners turn under upraised joined hands**
25-26 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue full rolling turn to the left
27-28 Step on left foot and complete full rolling turn to the left; scuff right foot next to left
Rejoin right hands returning to Left Side-By-Side Position facing RLOD
29-30 Cross right foot over left and step; step back onto left foot
Release left hands and raise right hands. Partners turn under upraised joined hands
31-32 Pivot ½ turn to the right on ball of left foot and step forward on right foot; scuff left foot next to right

Rejoin left hands returning to the Right Side-By-Side Position facing LOD

REPEAT