

# Who's In Love

COPPER KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: David J. McDonagh (WLS)

Music: Perfect Love - Trisha Yearwood



If using "Perfect Love", start dance 32 counts after the beginning, approximately 15 seconds in.

## POINT HOOK, SHUFFLES (REPEAT ON OPPOSITE FEET)

- 1 Point right to right side
- 2 On ball of left foot turn  $\frac{1}{2}$  right while crossing right heel over left knee
- 3&4 Step right forward, step left beside right, step right forward
- 5-8 Repeat above 4 counts on opposite feet

## DIAGONAL SYNCOPATED ROCK STEPS, STEP $\frac{1}{2}$ TURN SHUFFLE

- 9 Step right forward to right diagonal while angling body to left diagonal
- 10& Rock weight back onto left, step right beside left (still angled left)
- 11 Step left back to left diagonal while angling body to left diagonal
- 12 Rock weight forward onto right (still angled left)
- 13-14 Step left forward (12:00), pivot  $\frac{1}{2}$  turn right
- 15&16 Step left forward, step right beside left, step left forward

## DIAGONAL SYNCOPATED ROCK STEPS, STEP $\frac{1}{2}$ TURN, STEP $\frac{1}{4}$ TURN

- 17 Step right forward to right diagonal while angling body to left diagonal
- 18& Rock weight back onto left, step right beside left (still angled left)
- 19 Step left back to left diagonal while angling body to left diagonal
- 20 Rock weight forward onto right (still angled left)
- 21-22 Step left forward (6:00), pivot  $\frac{1}{2}$  turn right
- 23-24 Step left forward, pivot a  $\frac{1}{4}$  turn right

You should end facing  $\frac{1}{4}$  turn right from beginning of dance (3:00)

## PADDLE STEPS, SYNCOPATED JAZZ BOX, STEP $\frac{1}{2}$ TURN

- &25 Hitch/raise left knee, point left to left side while turning  $\frac{1}{4}$  right
- &26 Hitch/raise left knee, point left to left side while turning  $\frac{1}{4}$  right
- &27 Hitch/raise left knee, point left to left side while turning  $\frac{1}{4}$  right
- &28 Hitch/raise left knee, point left to left side while turning  $\frac{1}{4}$  right

While pointing left to left side, click fingers at shoulder level

- 29&30 Cross left over right, step right to right side, step left to left side
- 31-32 Step right forward, pivot  $\frac{1}{2}$  turn left.

You should end facing  $\frac{1}{4}$  turn left from beginning of dance (9:00)

REPEAT