

Who Wouldn't Love U

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Beginner

Choreographer: Irene Groundwater (CAN)

Music: Who Wouldn't Love You - Kenna West



All diagonal forward steps should be small steps. All taps are done on the toe beside the other foot's instep. During the first 16 counts - swing body on the tap steps to face the direction of the next foot's placement
FORWARD, TAP, FORWARD, TAP, FORWARD, TOGETHER, FORWARD, TAP

1-2-3-4 Right diagonal forward, tap left beside right, left diagonal forward, tap right beside left

5-6-7-8 Right diagonal forward, step left beside right, right diagonal forward, tap left beside right

Option - on count 6 - lock left behind right

FORWARD, TAP, FORWARD, TAP, FORWARD, TOGETHER, FORWARD, TAP

9-10-11-12 Left diagonal forward, tap right beside left, right diagonal forward, tap left beside right

13-14-15-16 Left diagonal forward, step right beside left, left diagonal forward, tap right beside left

Option - on count 14 - lock right behind left

CROSS, REPLACE, SIDE, HOLD, CROSS, REPLACE, SIDE, HOLD

17-18-19-20 Cross right over left, replace weight on left, side step right, hold

21-22-23-24 Cross left over right, replace weight on right, side step left, hold

(Option - on count 17 - lunge right across left with right forearm extended to the left) (option - on count 21 - lunge left across right with left forearm extended to the right) (option - on count 20 - tap left toe beside right instep, on count 24 - tap right toe beside left instep)

FOUR HEEL STRUTS (MAKING ½ TURN LEFT ON STRUTS)

25-26 Right heel forward, snap right toe down

27-28 Pivot ¼ turn left on right ball as left heel moves forward, snap left toe down

29-30 Right heel forward, snap right toe down

31-32 Pivot ¼ turn left on right ball as left heel moves forward, snap left toe down

(Option - on counts 27 and 31 - swing head and left shoulder ¼ turn to the left like a military turn) (option - on counts 25 to 32 - cock fingers in front under imaginary shoulder braces at shoulder level)

REPEAT

DANCE ENDING

Dance counts 25 to 32 (as shown above) twice