

Who Can Say

COPPERKNOB
STEPPERS

Count: 62

Wall: 2

Level: Phrased Intermediate

Choreographer: Lou Ann Schemmel (USA)

Music: Only Time - Enya : (CD: A Day Without Rain)



(Start on Vocals)

PART A (32 counts)

- 1 Turn ¼ turn R and skate to diagonal on R (towards 5:00)
2 Skate to diagonal on L (towards 2:00)
3 Skate to diagonal on R (towards 5:00)
& Turn ¼ L on ball of R (square up to 12:00)
4&5 Shuffle forward LRL
6, 7 Pivot ¼ L (stepping R, L)
8&1 Shuffle forward RLR (slightly towards 8:00; i.e. on left diagonal)
- 2 Sway forward onto L foot (or body roll) towards L diagonal (8:00)
3 Sway back onto R foot (or body roll)
& Slide left toe back next to R (no weight)
4&5 Tap left toe slightly fwd to L diagonal (towards 8:00) three times, moving it further forward each time, leading with left hip; roll body forward. Weight ends forward on L on count 5.
6 Step back on R
7 Step Left and slightly back on L
8 Step R over L
& Step L slightly back and to L with bent knee – sit slightly
- 1 Kick Right forward (low) and in a slight arc to the right as you pivot on ball of Left to face 12:00 (you have accomplished a ¼ turn to R)
2 Continuing the arc, step R forward into ¼ turn R (3:00)
3 Step L back into ½ turn R (9:00)
4&5 Right Coaster Step
6 Step L forward
7 Step R back into ½ turn L
8&1 Step back on L, R next to L, step L across R (coaster with a cross)
- 2,3 Rock R to right side, recover to L (3:00)
4&5 Cross shuffle RLR (Right over Left) to left side (towards 12:00)
6, 7 Step L to side; Pivot ¼ R on L foot leaving weight L with R toe pointed forward (6:00)
8 Step slightly forward on R
& Step L slightly forward but still slightly back of R

PART B (bridge) (30 counts – 1 wall at 12:00)

- 1-3 Full R turn forward diagonally towards 2:00 stepping RLR
4-6 Touch L toe forward, L side, forward
- 1-3 Full L turn backward diagonally towards 7:00 stepping LRL
4-6 Touch R toe forward, R side, forward
- 1-3 Full turn right traveling towards 3:00 stepping RLR
4-6 Touch L toe forward, L side, forward
- 1-3 Full turn left traveling towards 9:00 stepping LRL

4 Touch R toe forward

1, 2 Step R to R side, Step L over R (travel towards 3:00)

3,4,5 Rock R to Right side, recover to L, Step R over L

6,7,8 Rock L to Left side, recover to R, step L over R

4 count tag

1-4 Rock R forward, recover to L, rock R back, recover to L (rocking chair)

8 count tag

1, 2 Pivot $\frac{1}{4}$ turn L (stepping R, L)

3, 4 Pivot $\frac{1}{4}$ turn L

5-8 Rock R forward, recover to L, rock R back, recover to L (rocking chair)

Pattern of Dance:

A+4, A, A+4, A, A+4+8, B, A

Tags begin facing the back wall (6:00). B begins and ends facing front (12:00).

End the dance facing front. After the two steps back L, R on the third set of 8 (counts 8 &), step/slide L into $\frac{1}{4}$ turn R to face 12:00; raise arms out to sides.

Contact: louannschemmel@gmail.com - <http://www.howdoesitstart.com>

Last Revision - 8th April 2013
