

Whiteline Heartache

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 60

Wall: 4

Level: Intermediate

Choreographer: Jeff Allen (AUS) & Jackie Allen (AUS)

Music: Fair 'N' Square - Dale Juner



APPLEJACKS LEFT, RIGHT, LEFT, RIGHT

- 1-4 Twist left toe and right heel to left and return, twist left heel and right toe to right and return
5-8 Twist left toe and right heel to left and return, twist left heel and right toe to right and return

HEEL, TOE, HEEL, TOGETHER

- 9-10 Touch right heel forward 45 degrees right, touch right toe along side left foot
11-12 Touch right heel forward 45 degrees right, step right foot along side left foot

HEEL, TOE, HEEL, BACK

- 13-14 Touch left heel forward 45 degrees left, touch left toe along side right foot
15-16 Touch left heel forward 45 degrees left, touch left toe back

MONTANA KICK

- 17-20 Step forward on left, kick right foot forward, step back on right, touch left toe back

LEFT LOCKSTEP

- 21-24 Step forward on left, slide right foot behind left, step forward on left, touch right to left

STEP, TURN, STEP, TURN

- 25-28 Step forward on right foot, pivot ½ turn left, step forward on right foot, pivot ½ turn left

VINE, HITCH & CLAP

- 29-32 Step right foot to right side, step left foot behind right, step right foot to right side, hitch left leg and clap

VINE, HITCH & CLAP

- 33-36 Step left foot to left side, step right foot behind left, step left foot to left side, hitch right leg and clap

STEP, TURN, STEP, TURN

- 37-40 Step forward on right foot, pivot ½ turn left, step forward on right foot, pivot ¼ turn left

RIGHT LOCKSTEP

- 41-44 Step forward on right, slide left foot behind right, step forward on right, stomp left foot next to right

SWIVEL RIGHT

- 45-48 Swivel both heels to right, toes to right, heels to right, toes to right

SWIVEL LEFT

- 49-52 Swivel both toes to left, heels to left, toes to left, heels to left

WALK BACK, HITCH

- 53-56 Walk back right-left-right, hitch left leg

LEFT LOCKSTEP

- 57-60 Step forward on left, slide right foot behind left, step forward on left, stomp right to left

REPEAT

When facing starting wall for the 3rd time, convert Steps 37-40 to

37-40 Step forward on right foot, pivot $\frac{1}{2}$ turn left, step forward on right foot, pivot $\frac{1}{2}$ turn left

This will finish the dance facing the original wall.
