

# White Out

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Carole Daugherty (USA)

Music: Intuition - Jewel



## **KICK-TURN-STEP, KICK-BALL-ROCK, SWIVEL, BALL-CROSS, OUT-OUT, SWIVEL POINT**

- 1&2 Kick left foot forward, touch toes of left foot back while beginning to turn left, step down on left heel completing ½ left turn
- 3&4 Kick right foot forward, step in place on right foot, rock left foot out left swiveling heel left
- &5 Swivel left heel right, swivel left heel left taking weight
- &6 Step back on the ball of right foot, cross left foot over right foot
- &7-8 Step out on right foot, step out on left foot, swivel both feet to turn ¼ right while pointing right foot forward

## **CROSS-BACK-SIDE, CROSS-BACK-SIDE, POINT-SWITCH RIGHT, LEFT, BALL-STEP-LIFT-STEP**

- 1&2 Cross right over left foot, step back on left foot, step right on right
- 3&4 Cross left over right, step right foot right, step left on left foot
- 5&6 Point/kick right foot right, step home on right foot, point/kick left toes left
- &7&8 Step ball of left foot behind right, step right on right foot, lift left hip bending left knee while swiveling right heel in, step left foot out left

## **¼ RIGHT COASTER, ½ RIGHT CHASE, FULL LEFT TURN, SIDE ROLL: RIGHT, LEFT**

- 1&2 Step right turning ¼ right, step left next to right, step forward on right
- 3&4 Step forward on left foot, turn ½ right on right foot, step forward on left foot
- 5&6& Step right ¼ left, step left ¼ left, step right ¼ left, step left ¼ left
- 7-8 Roll right shoulder/upper body back right, roll left shoulder/upper body back left taking weight left

## **SAILOR STEP, ¼ LEFT SAILOR, KICK-BACK-TOUCH-STEP, KICK-STEP-ROCK-STEP**

- 1&2 Step right behind left, step left next to right, step out right on right foot
- 3&4 Step left foot behind right turning ¼ left, step together w/ right, step left foot left
- 5&6 Kick right foot forward, step back on right, angled right, touch left toes next to right foot with knee crossing right
- 7&8 Rock back on ball of left foot, recover onto right foot, pose with left toes touched next to right foot pointed straight into floor

## **REPEAT**

There are 2 breaks in the joint (during 3rd wall on counts 3-7 and counts 23-26). Accentuate them!