

# White Line

Count: 32

Wall: 4

Level: Improver social cha

Choreographer: Jon Peppin (AUS)

Music: Riding That White Line - Craig Giles



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- |     |   |
|-----|---|
| 1-2 | Step left forward, rock/replace weight back on right  |
| 3&4 | Cha-cha-cha on the spot stepping left, right, left  |
| 5-6 | Step right back, rock/replace weight forward on left  |
| 7&8 | Cha-cha-cha on the spot stepping right, left, right   |
|     |   |
| 1-2 | Step left to left side, drag right towards and behind left heel keeping weight on left                    |
| 3&4 | Cha-cha-cha while turning $\frac{1}{2}$ turn right on the spot stepping right, left, right                |
| 5-6 | Step left forward, rock/replace weight back on right  |
| 7&8 | Cha-cha-cha while turning $\frac{1}{2}$ turn left on the spot stepping left, right, left                  |
|     |   |
| 1-2 | Step right forward, step/lock left behind right   |
| 3&4 | Cha-cha-cha forward stepping right, left, right   |
| 5-6 | Step left forward, rock/replace weight back on right  |
| 7&8 | Step left back, lock/step right in front of left, step left back  |
|     |   |
| 1-2 | Touch right toe back, unwind/pivot $\frac{3}{4}$ turn ( $\frac{3}{4}$ turn) right placing weight on right |
| 3&4 | Cha-cha-cha forward stepping left, right, left  |
| 5-6 | Step right forward, rock/replace weight back on left  |
| 7&8 | Right backward coaster step (step right back, step left beside right, step right forward)                 |

## REPEAT

## RESTART

During wall 4, dance through to count 14 then on the  $\frac{1}{2}$  turn, cha-cha touch (left, right, left touch,) then restart dance from the beginning

## TAG

At the end of wall 9 add the following 4 counts and then restart the dance facing 9:00 wall

- |     |   |
|-----|---|
| 1-2 | Step left forward, rock/replace weight back on right                                      |
| 3-4 | Turning $\frac{1}{4}$ turn left step left to left side pushing hips left, push hips right |
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