

Whisperin'

COPPER **KNOB**
BY STEPHEN BATES

Count: 96

Wall: 2

Level: Phrased Intermediate

Choreographer: Chris Hodgson (UK) & Richard Hodgson (UK)

Music: Cattle Call - Dwight Yoakam



Sequence: AB, ABBA, BAAA. From the first note of music, count 15 counts and start the dance (Part A) when Dwight starts yodeling.

PART A

CROSS-HOLD / WEAVE TO RIGHT / TOE TOUCH / HEEL TOUCH

- 1-3 Cross step left foot over right, hold position for 2 counts
- 4-6 Step right slightly to right side, cross left foot behind right, step right slightly to right side
- 7-9 Cross left foot in front of right, step right slightly to right side, cross left foot behind right
- 10-12 Step right slightly to right side, touch left toe next to right foot, touch left heel forward

BASIC WALTZ PATTERN FORWARD AND BACK / STEP -HITCH AND ½ TURN LEFT / COASTER STEP

- 1-3 Step left forward, step right next to left, step left in place
- 4-6 Step right foot back, step left next to right, step right in place
- 7-9 Step forward on left foot, hitch right leg, spin ½ turn left on ball of left foot
- 10-12 Step right foot back, step left next to right, step right foot forward
- 25-48 Repeat 24 counts of Part A again facing back wall to finish at original wall

PART B

LEFT AND RIGHT TWINKLES / CROSS -TOUCH AND HOLD TWICE

- 1-3 Cross left over right, step right next to left, step left in place
- 4-6 Cross right over left, step left next to right, step right in place
- 7-9 Cross step left over right, touch right toe to right side, hold position
- 10-12 Cross step right over left, touch left toe to left side, hold position

STEP AND HITCH / RIGHT COASTER STEP TWICE

- 1-3 Step forward on left foot, hitch right knee for 2 counts (smoothly)
- 4-6 Step back on right foot, step left next to right, step forward right
- 7-12 Repeat counts 1-6 of this section again

STEP SIDE, SLIDE LEFT AND RIGHT / 3 STEP FULL TURN LEFT / SLIDE

- 1-3 Step left foot to left side, slide right foot next to left taking 2 counts (no weight)
- 4-6 Step right foot to right side, slide left foot next to right taking 2 counts (no weight)
- 7-9 Make full turn to left stepping on left-right-left
- 10-12 Slide right foot next to left for 3 counts (no weight)

3 STEP FULL TURN RIGHT / SLIDE / STEP SIDE-SLIDE TWICE

- 1-3 Make full turn to right stepping on right-left-right
- 4-6 Slide left foot next to right for 3 counts (no weight)
- 7-9 Step left foot to left side, slide right foot next to left taking 2 counts
- 10-12 Step right foot to right side, slide left foot next to right taking 2 counts (no weight)

There is a 12 count tag at the end of the music, do 4 twinkles to this on left-right-left-right
If using another waltz track, just dance A, then B.