Whisper In The Wind



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Hazel Pace (UK)

Music: I'm Already There - Lonestar



CROSS UNWIND ¾ TURN RIGHT, STEP ½ PIVOT LEFT, 1½ TURNS RIGHT (MOVING FORWARD), MAMBO STEP BACK

1&2 (Cross left over riaht.	unwind 34 turn right	weight on right, step t	forward left

Step forward right, ½ turn left, step forward right
On ball of right ½ turn right stepping back on left
On ball of left ½ turn right stepping forward on right
On ball of right ½ turn right stepping back on left

7&8 Rock back on right, recover on left, step forward on right

CROSS SIDE BACK, SWEEP $\frac{1}{4}$ TURN LEFT, CROSS SIDE BACK, SWEEP $\frac{3}{4}$ TURN LEFT

In these 8 counts you are turning a full turn left in a circular movement

1&	Cross left over r	ight towards ri	aht diagonal	step right beside left
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2 Step back on left slightly behind right

Sweep right round behind left stepping down on right 4 turn left stepping forward on left, step forward on right

5& Cross left over right towards right diagonal, step right beside left

6 Step back on left slightly behind right

7 Sweep right round behind left stepping down on right

& ¼ turn left stepping forward on left

8 On ball of left ½ turn left stepping back on right

MAMBO STEP BACK, MAMBO FORWARD 1/4 TURN RIGHT, CROSS UNWIND FULL TURN RIGHT BEHIND SIDE CROSS

1&2	Rock back on left,	recover on	right, step 1	forward left

3&4 Rock forward on right, recover on left, ¼ turn right stepping right to side

5-6 Cross left over right, slow unwind full turn right, weight on left

7 Sweep right foot round crossing behind left, step down

&8 Step left to left side, cross right over left

SIDE ROCK CROSS, ¾ TURN LEFT, STEP ¼ TURN RIGHT CROSS, STEP ¼ LEFT STEP

1&2 Rock left to left side, recover on right, cross left over right

3& ¼ turn left stepping back on right, on ball of right ½ turn left stepping forward on left

4 Step forward on right

5&6 Step forward on left, ¼ turn right, cross left over right

7&8 Step right to right side, ¼ turn left stepping on left, step forward on right

REPEAT

Emphasize every second count with a bigger step and a slight pause to give dance more style. There is a slight pause towards the end of the track; just keep on dancing and you will pick up the beat again.