

Whiskey River

COPPER KNOB
STEPPERS

Count: 36

Wall: 2

Level: Improver

Choreographer: Jane Smee (UK)

Music: No One Else On Earth - Wynonna



KICK-BALL-CHANGE TWICE

- 1&2 Kick right forward, step right, step left (with weight changes)
3&4 Repeat above

SHUFFLE

- 5&6 Small step to right with right, close left beside right, small step to right with right

JAZZ BOX

- 7 Cross left in front of right
8 Step right out to right side
9 Step back left
10 Touch right beside left (no weight change)

TURNING GRAPEVINE (TO THE RIGHT)

- 11 Step right to right turning $\frac{1}{4}$ -turn to right
12 Step left around $\frac{1}{4}$ -turn to face rear wall
13 Step right around $\frac{1}{2}$ -turn to face the front
14 Touch left beside right (no weight change)

SHUFFLE

- 15&16 Small step to left with left, close right beside left, small step to left with left

JAZZ BOX

- 17 Cross right in front of left
18 Step left out to left side
19 Step back right
20 Touch left beside right (no weight change)

TURNING GRAPEVINE (TO THE LEFT)

- 21 Step left to left turning $\frac{1}{4}$ -turn to left
22 Step right around $\frac{1}{4}$ -turn to face rear wall
23 Step left around $\frac{1}{2}$ -turn to face the front
24 Touch right beside left (no weight change)

SHUFFLES FORWARD & PIVOT TURN

- 25&26 Step forward right, close left up behind, step forward right
27&28 Step forward left, close right up behind, step forward left
29 Step forward right
30 Pivot turn to left to face rear wall (do not lift feet)

SHUFFLES FORWARD & STOMPS

- 31&32 Step forward right, close left up behind, step forward right
33&34 Step forward left, close right up behind, step forward left
35 Stomp right (no weight change)
36 Stomp right (no weight change)

REPEAT

Start the dance at the beginning of the vocal so that the last four beats of the song (which slow down) correspond with a jazz-box; end by jumping feet together.
