

Where's Connie

COPPER KNOB
BY STEPHEN B. BROWN

Count: 36

Wall: 4

Level: Intermediate/Advanced

Choreographer: Rob McKean (CAN)

Music: You Can't Take the Honky Tonk out of the Girl - Brooks & Dunn



SIDE, CROSS BEHIND, BALL CROSS 3X, TOE TAPS, HEEL TOUCH

- 1-2 Step side right on right, cross left behind
&3&4&5 Step side right, cross left in front, step side right, cross left behind, step side right, cross left in front
6-7 Tap right toe back twice
&8 Step together on right, touch left heel in front

SIDE, CROSS BEHIND, BALL CROSS 3X, TOE TAPS, HEEL TOUCH

- 9-10 Step side left on left, cross right behind
&11&12&13 Step side left, cross right in front, step side left, cross right behind, step side left, cross right in front
14-15 Tap left toe back twice
&16 Step together on left, touch right heel in front

JACKIE GLEASON, SHUFFLE, 1/2 PIVOT & HOOK

- &17-20 Step together on right, step forward on left, brush right foot forward, back across left toe, brush right forward
21-22 Step forward on the right, together on left, forward on right
23-24 Step forward on left, pivot 1/2 turn right, hook right heel in front of left

JACKIE GLEASON, SHUFFLE, 1/4 PIVOT

- 25-28 Step forward on right, brush left foot forward, back across right toe, brush left forward
29&30 Step forward on left, together on right, forward on left
31-32 Step forward on right, pivot 1/4 turn left . (weight on left)

PIVOT TURNS

- 33-34 Step forward on right, pivot 1/4 turn left. (weight on left)
35-36 Step forward on right, pivot 1/4 turn left (weight on left)

REPEAT

TAG

At end of wall 2

ROCK RECOVER, & ROCK RECOVER

- 1-2 Rock forward on right, recover onto left
& Step together onto right
3-4 Rock forward on left, recover onto right

COASTER, 1/4 PIVOT

- 5&6 Step back onto left, step back together on right, step forward on left
7-8 Step forward on right, pivot 1/4 turn left. (weight on left)
9-16 Repeat above steps 1 through 8

RESTART

On wall 5, restart at the beginning after count 32, before the last two 1/4 pivot turns

