

# Where The Girls Are

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 48

**Wall:** 4

**Level:** Improver

**Choreographer:** Michael Vera-Lobos (AUS)

**Music:** Where the Girls Are - Billy Currington



## **WALK, WALK, OUT, OUT CROSS, SIDE, BEHIND, BALL CROSS, SIDE**

- 1-2&3-4 Walk forward right, walk forward left & lunge right out to right side, rock weight center left, cross right over left
- 5-6&7-8 Step left to left, cross right behind left & step left to left, cross right over left, step left to left side (12:00)

## **SAILOR RIGHT, SAILOR ¼ LEFT, STEP FORWARD, ½ PIVOT LEFT, STEP FORWARD, ¼ PIVOT LEFT**

- 1&2 Cross right behind left & rock left to left, rock weight center on right
- 3&4 Cross left behind right & rock right to right, turn ¼ left stepping forward onto left (9:00)
- 5-6-7-8 Step forward right, pivot ½ left (3:00), step forward right, pivot ¼ left (12:00)

**End weight on left**

## **CROSS, STEP SIDE, SAILOR STEP, CROSS, ¼ LEFT, ½ SHUFFLE**

- 1-2-3&4 Cross right over left, step left to left, cross right behind left & rock left to left, rock weight center on right (12:00)
- 5-6 Cross left over right, turning ¼ left step back on right (9:00)
- 7&8 Turning ½ left shuffle forward left, right, left (3:00)

## **ROCK FORWARD/BACK, COASTER CROSS, SIDE ROCK, REPLACE, BEHIND SIDE CROSS**

- 1-2 Rock forward right, rock back on left
- 3&4 Step back right & step left beside right, step forward on right crossing right over left
- 5-6 Rock left foot to left side, rock weight center on right
- 7&8 Cross left behind right & step right to right, cross step left over right (3:00)

## **SIDE SHUFFLE, CROSS ROCK, REPLACE, SIDE SHUFFLE, CROSS ROCK, REPLACE**

- 1&2-3-4 Step right to right & step left beside right, step right to right, cross rock left over right, rock back on right
- 5&6-7-8 Step left to left & step right beside left, step left to left, cross rock right over left, rock back on left

## **FULL TURN RIGHT, POINT SIDE, FULL TURN LEFT, POINT SIDE**

- 1-2-3-4 Travel right - turn a full turn right stepping right, left, right point left toe out to left side (clap optional)
- 5-6-7-8 Travel left - turn a full turn left stepping left, right, left point right toe out to right side (double clap optional)

**REPEAT**

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