

Where The Girls Are

Count: 48

Wall: 4

Level: Improver

Choreographer: Michael Vera-Lobos (AUS)

Music: Where the Girls Are - Billy Currington



WALK, WALK, OUT, OUT CROSS, SIDE, BEHIND, BALL CROSS, SIDE

- 1-2&3-4 Walk forward right, walk forward left & lunge right out to right side, rock weight center left, cross right over left
- 5-6&7-8 Step left to left, cross right behind left & step left to left, cross right over left, step left to left side (12:00)

SAILOR RIGHT, SAILOR ¼ LEFT, STEP FORWARD, ½ PIVOT LEFT, STEP FORWARD, ¼ PIVOT LEFT

- 1&2 Cross right behind left & rock left to left, rock weight center on right
- 3&4 Cross left behind right & rock right to right, turn ¼ left stepping forward onto left (9:00)
- 5-6-7-8 Step forward right, pivot ½ left (3:00), step forward right, pivot ¼ left (12:00)

End weight on left

CROSS, STEP SIDE, SAILOR STEP, CROSS, ¼ LEFT, ½ SHUFFLE

- 1-2-3&4 Cross right over left, step left to left, cross right behind left & rock left to left, rock weight center on right (12:00)
- 5-6 Cross left over right, turning ¼ left step back on right (9:00)
- 7&8 Turning ½ left shuffle forward left, right, left (3:00)

ROCK FORWARD/BACK, COASTER CROSS, SIDE ROCK, REPLACE, BEHIND SIDE CROSS

- 1-2 Rock forward right, rock back on left
- 3&4 Step back right & step left beside right, step forward on right crossing right over left
- 5-6 Rock left foot to left side, rock weight center on right
- 7&8 Cross left behind right & step right to right, cross step left over right (3:00)

SIDE SHUFFLE, CROSS ROCK, REPLACE, SIDE SHUFFLE, CROSS ROCK, REPLACE

- 1&2-3-4 Step right to right & step left beside right, step right to right, cross rock left over right, rock back on right
- 5&6-7-8 Step left to left & step right beside left, step left to left, cross rock right over left, rock back on left

FULL TURN RIGHT, POINT SIDE, FULL TURN LEFT, POINT SIDE

- 1-2-3-4 Travel right - turn a full turn right stepping right, left, right point left toe out to left side (clap optional)
- 5-6-7-8 Travel left - turn a full turn left stepping left, right, left point right toe out to right side (double clap optional)

REPEAT
