

# Where I From

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Charlotte Williams (USA)

**Music:** Where I Come from - Alan Jackson



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## **RIGHT VINE WITH LEFT HEEL; LEFT VINE WITH RIGHT HEEL**

- 1-4 Step right to right, step left behind right, step right to right, tap left heel forward at left angle  
7-8 Step left to left, step right behind left, step left to left, tap right heel forward at right angle

## **WALK FORWARD WITH LEFT KICK; WALK BACK WITH RIGHT STOMP UP**

- 1-4 Walk forward: right, left, right, kick left  
5-8 Walk back: left, right, left, stomp (up) right next to left (weight is on left)

## **STEP STOMP; STEP STOMP; RIGHT AND LEFT TRIPLE**

- 1-2 Step right to right, stomp (up) left next to right  
3-4 Step left to left, stomp (up) right next to left  
5&6 Right triple in place (right, left, right -- angling to right)  
7&8 Left triple in place (left, right, left -- angling to left)

## **STEP, SCUFF FOUR TIMES MAKING A THREE-FOURTHS ( $\frac{3}{4}$ ) CIRCLE TO LEFT**

- 1-2 Step forward on right, scuff left turning one-fourth ( $\frac{1}{4}$ ) to left  
3-4 Step forward on left, scuff right turning one-fourth ( $\frac{1}{4}$ ) to left  
5-6 Step forward on right, scuff left turning one-fourth ( $\frac{1}{4}$ ) to left  
7-8 Step forward on left, scuff right next to left

## **REPEAT**

## **TAG**

**At beginning of 3rd wall (first time you face 6:00); the 5th wall (the first time you return to 12:00), and the 9th wall (second time you face the front)**

- 1-2 Hip bumps to right  
3-4 Hip bumps to left  
5-8 Slow body roll forward and back
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