

# Where Am I?

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Gabrielle Hancock (UK)

Music: Here I Am - No Authority



Start dance 16 counts after vocalist sings 'Hey'

## BACK LEFT, SLIDE RIGHT, TOUCH LEFT, RIGHT SHUFFLE FORWARD

- 1-2 Take a long step back on left foot, slide right foot toward left foot  
3 Touch right foot beside left (can body roll with steps)  
4&5 Step forward on right foot-step left foot behind right-step forward on right foot

## HITCH TURN ¼ RIGHT, HITCH TURN ½ RIGHT, LEFT SAILOR STEP

- 6 ¼ turn right on ball of right foot hitching left knee & touching left foot to left side  
7 ½ turn right on ball of right foot hitching left knee & touching left foot to left side  
8&9 Step left foot behind right-side step right on right foot-step to left side on left foot

## SYNCOPATED WEAVE LEFT, RIGHT SIDE ROCK

- 10&11 Step right foot behind left-side step left on left foot-step right foot over left  
12-13 Side rock right on right foot, return weight to left foot

## SYNCOPATED WEAVE WITH ¼ TURN RIGHT, RIGHT FORWARD ROCK

- 14&15 Step left foot behind right-side step right on right foot-¼ turn right onto left foot  
16-17 Rock forward on right foot, return weight to left foot

## STEP-LOCK-STEP BACK ON RIGHT, STROLL BACK LEFT, RIGHT

- 18&19 Step back on right foot-lock left foot in front of right-step back on right foot  
20 Step left foot behind right bending knees slightly  
21 Step right foot behind left bending knee slightly (these steps are traveling backwards)

## RIGHT MAMBO ROCK BACK, SKI STEPS FORWARD RIGHT, LEFT

- 22&23 Rock back on right foot-return weight to left foot-step forward on right foot  
24 Step on right foot sliding foot forward & slightly to right diagonal  
25 Step on left foot sliding foot forward & slightly to left diagonal

## RIGHT MAMBO ROCK FORWARD & ¼ TURN RIGHT, ¼ PIVOT TURN RIGHT

- 26&27 Rock forward on right foot-return weight to left foot-¼ turn right onto right foot  
28-29 Step forward on left foot, pivot ¼ turn right onto right foot

## LEFT BEHIND-SIDE-HEEL TAP, TOUCH ACROSS, UNWIND ¼ TURN RIGHT

- 30&31 Step left foot behind right-side step right on right foot-tap left heel to left side  
32& Touch left toes across right foot-unwind ¼ turn right (weight remains on right foot)

REPEAT