

# Whenever, Wherever, We're Together

**COPPER** KNOB  
BY STEPHEN BRETTS

Count: 48

Wall: 4

Level: Improver

Choreographer: Ir Torre (SG)

Music: Whenever, Wherever - Shakira



## **SIDE-MAMBO RIGHT & CROSS, SIDE-STEP LEFT, STEP TOGETHER RIGHT SIDE-MAMBO LEFT & CROSS, SIDE-STEP RIGHT, STEP TOGETHER LEFT**

- 1&2 Rock right to right side, recover weight on left, cross step right over left
- 3-4 Step left to left side, close right to left
- 5&6 Rock left to left side, recover weight on right, cross step left over right
- 7-8 Step right to right side, close left to right

## **CROSS-SAMBA RIGHT, LEFT-KICK, KICK, LEFT COASTER-STEP, RIGHT-SHUFFLE FORWARD**

- 1&2 Cross step right over left, step left to left side, step right to right side
- 3-4 Kick left across front of right, kick left forward to left diagonal
- 5&6 Step back on left, close right to left, step forward on left
- 7&8 Step forward on right, close left to right, step forward on right

## **CROSS SAMBA LEFT, RIGHT-KICK, KICK, RIGHT COASTER-STEP, LEFT STEP FORWARD, PIVOT QUARTER-TURN RIGHT**

- 1&2 Cross step left over right, step right to right side, step left to left side
- 3-4 Kick right across front of left, kick right forward to right diagonal
- 5&6 Step back on right, close left to right, step forward on right
- 7&8 Step forward on left, pivot quarter-turn right (weight on right)

## **LEFT CROSS-SHUFFLE TO RIGHT, HOLD, BALL-CROSS, RIGHT-VINE, HEEL-JACK, STEP LEFT, TOUCH RIGHT**

- 1&-2 Cross step left over right, step right to right side, cross step left over right
- 3&4 Hold, step right toe to right side, cross step left over right
- 5-6 Step right to right side, cross left behind right
- &7 Step right to right slightly back, and touch left heel forward
- &8 Close left to right, touch right toe beside left

## **WALK FORWARD RIGHT-LEFT, RIGHT STEP FORWARD, PIVOT HALF-TURN LEFT, SYNCOPATED FULL PADDLE-TURNS RIGHT**

- 1-2 Step forward on right, step forward on left
- 3-4 Step forward on right, pivot half-turn left (weight on left)
- 5 Step forward on right turning quarter-right
- &6 Step forward on left toe and pivot quarter-turn right
- &7 Step forward on left toe and pivot quarter-turn right
- &8 Step forward on left toe and pivot quarter-turn right

## **WALK FORWARD LEFT-RIGHT, LEFT STEP FORWARD, PIVOT HALF-TURN RIGHT, SYNCOPATED FULL PADDLE-TURNS LEFT**

- 1-2 Step forward on left, step forward on right
- 3-4 Step forward on left, pivot half-turn right (weight on right)
- 5 Step forward on left turning quarter-left
- &6 Step forward on right toe and pivot quarter-turn left
- &7 Step forward on right toe and pivot quarter-turn left
- &8 Step forward on right toe and pivot quarter-turn left

**REPEAT**

## **TAG**

**To be added at end of wall-two (6:00)**

### **MAMBO-ROCK FORWARD RIGHT, MAMBO-ROCK BACKWARD LEFT**

1&2                Rock forward on right, recover on left, close right to left

3&4                Rock backward on left, recover on right, close left to right

## **RESTART AND TAG**

**This occurs on wall five after completing first 32 steps (3:00)**

1-4                Right vine heel-jack, step & touch

**Continue with the 4-count-tag, then start the dance again from the beginning**

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