

Whenever, Wherever!

Count: 48

Wall: 4

Level: Improver

Choreographer: Mark Pullen (UK)

Music: Whenever, Wherever - Shakira



KICK, HEEL, STEP PIVOT ¼ TURN RIGHT

- 1& Kick right foot forward, step slightly back onto right foot
- 2& Left heel forward, replace left to center
- 3 Step right foot forward
- 4 Pivot quarter turn left shifting weight onto left foot

RIGHT SAILOR, LEFT SAILOR

- 5&6 Step right foot behind left, step left foot to left side, step right foot to right side
- 7&8 Step left foot behind right, step right foot to right side, step left foot to left side

KICK, HEEL, STEP PIVOT ½ TURN RIGHT

- 9& Kick right foot forward, step slightly back onto right foot
- 10& Left heel forward, replace left to center
- 11 Step right foot forward
- 12 Pivot half turn left shifting weight onto left foot

MAMBO FORWARD, COASTER STEP

- 13&14 Rock forward onto right foot, recover weight back onto left, step right foot to center
- 15&16 Step back onto left foot, step right foot to join left, step forward onto left foot

RIGHT SIDE, BEHIND, ¼ TURN RIGHT SHUFFLE

- 17 Step right foot to right side
- 18 Step left foot behind right
- 19&20 ¼ Turn right stepping forward onto right foot, left foot to join right, step forward onto right foot

ROCK, RECOVER, TRIPLE ¾ TURN LEFT

- 21 Rock forward onto left foot
- 22 Recover weight back onto right foot
- 23&24 Triple ¾ turn left stepping left, right, left

RIGHT SIDE, BEHIND, ¼ TURN RIGHT SHUFFLE

- 25 Step right foot to right side
- 26 Step left foot behind right
- 27&28 ¼ turn right stepping forward onto right foot, left foot to join right, step forward onto right foot

STEP, PIVOT ½ TURN RIGHT, TRIPLE FULL TURN RIGHT

- 29 Step forward onto left foot
- 30 Pivot half turn right shifting weight onto right foot
- 31&32 Triple full turn right stepping left, right, left

STEP, PIVOT ½ TURN LEFT, BALL STEP, CROSS

- 33 Step right foot forward
- 34 Pivot half turn left shifting weight onto left foot
- & Ball of right foot to right side
- 35 Recover weight onto left foot
- 36 Step right foot across left

STEP (SWAY) LEFT, SWAY RIGHT, ½ TURN RIGHT, TOUCH

- 37 Step left foot to left side swaying hips to left
- 38 Recover weight onto right foot swaying hips to right
- 39 Half turn right on ball of right foot stepping left foot to left side
- 40 Touch right foot to center

ROCK RIGHT AND CROSS, ROCK LEFT AND CROSS

- 41&42 Rock right foot to right side, recover weight onto left foot, step right foot in front of left
- 43&44 Rock left foot to left side, recover weight onto right foot, step left foot in front of right

TOE, KICK, CROSS, STEP BACK, STEP SIDE, ¼ TURN RIGHT

- 45 Touch right toe to left instep
- & Kick right foot forward
- 46 Step right foot across left
- & Step back onto left foot
- 47 Step right foot to right side
- 48 ¼ turn right on ball of right foot stepping left foot to left side

REPEAT

RESTART

Restart from count 32 on wall 6

TAG

after wall 2, and again after count 32 of wall 5

HEEL & TOE & STEP, CLICK

- 1& Right heel forward, step right foot to center
- 2& Touch left toe to left side, step left foot to center
- 3 Step right foot to right side
- 4 Click both fingers at shoulder height

Then restart from count 1 of the dance

ENDING

At end of dance just add ¼ turn right to finish with music
