

# Whenever, Wherever!

Count: 48

Wall: 4

Level: Improver

Choreographer: Mark Pullen (UK)

Music: Whenever, Wherever - Shakira



## KICK, HEEL, STEP PIVOT ¼ TURN RIGHT

- 1& Kick right foot forward, step slightly back onto right foot
- 2& Left heel forward, replace left to center
- 3 Step right foot forward
- 4 Pivot quarter turn left shifting weight onto left foot

## RIGHT SAILOR, LEFT SAILOR

- 5&6 Step right foot behind left, step left foot to left side, step right foot to right side
- 7&8 Step left foot behind right, step right foot to right side, step left foot to left side

## KICK, HEEL, STEP PIVOT ½ TURN RIGHT

- 9& Kick right foot forward, step slightly back onto right foot
- 10& Left heel forward, replace left to center
- 11 Step right foot forward
- 12 Pivot half turn left shifting weight onto left foot

## MAMBO FORWARD, COASTER STEP

- 13&14 Rock forward onto right foot, recover weight back onto left, step right foot to center
- 15&16 Step back onto left foot, step right foot to join left, step forward onto left foot

## RIGHT SIDE, BEHIND, ¼ TURN RIGHT SHUFFLE

- 17 Step right foot to right side
- 18 Step left foot behind right
- 19&20 ¼ Turn right stepping forward onto right foot, left foot to join right, step forward onto right foot

## ROCK, RECOVER, TRIPLE ¾ TURN LEFT

- 21 Rock forward onto left foot
- 22 Recover weight back onto right foot
- 23&24 Triple ¾ turn left stepping left, right, left

## RIGHT SIDE, BEHIND, ¼ TURN RIGHT SHUFFLE

- 25 Step right foot to right side
- 26 Step left foot behind right
- 27&28 ¼ turn right stepping forward onto right foot, left foot to join right, step forward onto right foot

## STEP, PIVOT ½ TURN RIGHT, TRIPLE FULL TURN RIGHT

- 29 Step forward onto left foot
- 30 Pivot half turn right shifting weight onto right foot
- 31&32 Triple full turn right stepping left, right, left

## STEP, PIVOT ½ TURN LEFT, BALL STEP, CROSS

- 33 Step right foot forward
- 34 Pivot half turn left shifting weight onto left foot
- & Ball of right foot to right side
- 35 Recover weight onto left foot
- 36 Step right foot across left

**STEP (SWAY) LEFT, SWAY RIGHT, ½ TURN RIGHT, TOUCH**

- 37 Step left foot to left side swaying hips to left  
38 Recover weight onto right foot swaying hips to right  
39 Half turn right on ball of right foot stepping left foot to left side  
40 Touch right foot to center

**ROCK RIGHT AND CROSS, ROCK LEFT AND CROSS**

- 41&42 Rock right foot to right side, recover weight onto left foot, step right foot in front of left  
43&44 Rock left foot to left side, recover weight onto right foot, step left foot in front of right

**TOE, KICK, CROSS, STEP BACK, STEP SIDE, ¼ TURN RIGHT**

- 45 Touch right toe to left instep  
& Kick right foot forward  
46 Step right foot across left  
& Step back onto left foot  
47 Step right foot to right side  
48 ¼ turn right on ball of right foot stepping left foot to left side

**REPEAT****RESTART**

Restart from count 32 on wall 6

**TAG**

after wall 2, and again after count 32 of wall 5

**HEEL & TOE & STEP, CLICK**

- 1& Right heel forward, step right foot to center  
2& Touch left toe to left side, step left foot to center  
3 Step right foot to right side  
4 Click both fingers at shoulder height

Then restart from count 1 of the dance

**ENDING**

At end of dance just add ¼ turn right to finish with music

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