

Whenever, Wherever

COPPER **KNOB**
BY STEPHEN

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Frank Cooper (CAN)

Music: Whenever, Wherever - Shakira



Sequence: A, A(Tag), A, A, B(Tag), B, A

PART A

ROCK STEP, TRIPLE ½ TURN RIGHT, ROCK STEP, COASTER STEP

- 1-2 Rock forward on right foot, recover onto left foot
3&4 Triple ½ turn right stepping right, left, right
5-6 Rock forward on left foot, recover onto right foot
7&8 Step back on left foot, step together with right foot, step forward on left foot

OFF TO SEE THE WIZARD STEPS, ROCK STEP, TRIPLE ½ TURN RIGHT

- 9-10 Step forward right foot on diagonal to right, lock left foot behind right
&11-12 Step right foot to right side, step forward left foot on diagonal to left, lock right foot behind left
&13-14 Step left foot to left side, rock forward on right foot, recover onto left foot
15&16 Triple ½ turn right stepping right, left, right

ROCK & CROSS, POINT SIDE, CROSS OVER, ROCK & CROSS, POINT SIDE, CROSS OVER

- 17&18 Rock left foot out left side, recover onto right foot, step left over right
19-20 Point right toe to right side, step right foot over left
21-24 Repeat counts 17-20

ROCK STEP, SIDE SHUFFLE ¼ TURN LEFT, JAZZ LUNGE

- 25-26 Rock forward on left foot, recover onto right
27&28 Step left foot to left side ¼ turn left, step right foot beside left, step left foot to left side
29-30 Step right foot over left, step back on left
31-32 Take a big step to the right with the right foot, drag left foot towards right

BALL CROSS, STEP FORWARD ¼ TURN LEFT, CHASE ½ TURN LEFT, STEP OUT, OUT, IN, IN, FORWARD

- &33-34 Step slightly back on left foot behind right, step right foot over left, step forward on left foot ¼ turn left
35&36 Step forward on right foot, step together with left ½ turn left, step forward on right foot
37-38 Step left foot out to left side, step right foot out to right side
39&40 Step left foot center, step right foot beside left, step left foot forward

WALK, WALK, CHASE ½ TURN LEFT, STEP OUT, OUT, IN, IN, FORWARD

- 41-42 Step forward right foot, step forward left foot
43&44 Step forward on right foot, step together with left ½ turn left, step forward on right foot
45-46 Step left foot out to left side, step right foot out to right side
47&48 Step left foot center, step right foot beside left, step left foot forward

PART B

For Part B, omit the last 16 counts of Part A. Go as far as the jazz lunge and start again from the beginning with the rock step on the right foot

TAG

PIVOT ½ TURN LEFT TWICE

- 1-2 Touch right toe forward, pivot ½ turn left dropping weight onto right foot

