

# Whenever

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Chris Hodgson (UK)

Music: Whenever, Wherever - Shakira



## **2X SAMBA STEPS (TRAVELING FORWARD) / STEP-BRUSH / CROSS-BACK-CROSS**

- 1&2 Step right to right side, rock weight onto left, step forward on right
- 3&4 Step left to left side, rock weight onto right, step forward on left
- 5-6 Step forward on right, brush left foot forward
- 7&8 Cross step left over right, step back on right, cross step left over right

## **BACK-½ TURN / HIPS BUMPS / BIG STEP-SLIDE / ROCK & CROSS**

- 1-2 Step back on right, on ball of right make ½ turn left stepping left forward
- 3&4 Step right to right side bumping hips right, bump hips left, bump hips right
- 5-6 Big step to left on left, slide and touch right toes next to left
- 7&8 Step right to right side, rock weight onto left, cross step right over left

## **¼ TURN BACK / ¼ TURN SIDE / & CROSS & CROSS / & KICK & HEEL & BACK ¼ TURN-SLIDE**

- 1-2 Step back on left making ¼ turn right, ¼ turn right stepping right to right side
- &3 Step left to left side, cross step right over left
- &4 Step left to left side, cross step right over left
- &5 Step left to left side, kick right to right diagonal
- &6 Step right in place, touch left heel to left diagonal
- &7-8 Step left in place, ¼ turn left stepping back on right, slide and touch left next to right

## **¼ TURN-HEEL TOUCH / BACK-BACK-HOOK / STEP-½ SPIN / STEP-½ SPIN**

- 1-2 Step left ¼ left, touch right heel forward
- &3-4 Step back on right, step back on left, hook right foot over left shin
- 5-6 Step forward on right, spin ½ turn right hitching up left knee
- 7-8 Step forward on left, spin ½ turn left hitching up right knee

## **WALK TWICE / STEP-½ TURN-STEP / 1¼ PADDLE TURN RIGHT W HITCHES**

- 1-2 Step forward on right, step forward on left
- 3&4 Step forward on right, pivot ½ turn left, step forward on right
- 5& Touch left toe to left side, hitch left knee as you turn ¼ right on ball of right
- 6&7& Repeat counts 5& twice more
- 8& Touch left toe to left side, hitch left knee as you turn ½ right on ball of right

## **WALK TWICE / STEP-½ TURN-STEP / 1¼ PADDLE TURN LEFT W HITCHES**

- 1-2 Step forward on left, step forward on right
- 3&4 Step forward on left, pivot ½ turn right, step forward on left
- 5& Touch right toe to right side, hitch right knee as you turn ¼ left on ball of left
- 6&7& Repeat counts 5& twice more
- 8& Touch right toe to right side, hitch right knee as you turn ½ left on ball of left

## **REPEAT**

## **TAG**

To be added at end of walls 2 and 6

- 1-2 Step forward on right, pivot ½ turn left
- 3-4 Step forward on right, pivot ½ turn left

Then to finish the dance on the pan pipes repeat counts 33-48 after wall 6 tag. You will finish on last beat of

music facing front

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