

When You Sing To Me

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Antonella Marmor Urdaneta (UK)

Music: You Sang to Me - Marc Anthony



LEFT SIDE ROCK, SYNCOPATED WAVE, RIGHT SIDE ROCK, SYNCOPATED WAVE ¼ TURN LEFT

- 1-2 Rock left to the left side, recover on to the right
3&4 Cross left behind the right and cross left over right
5-6 Rock right to the right side, recover on to the left
7&8 Cross right behind the left, turn ¼ left stepping on to the left, step forward right

FORWARD ROCK, COASTER STEP, ¼ TURN LEFT, SUZY Q

- 1-2 Rock forward left, recover rocking back right
3&4 Step left back, step forward right, step forward left
5-6 Turn ¼ stepping right, recover on left
7&8 Cross right over left, step on the ball of left behind right and twist, cross right over left.
(traveling left)

SIDE ROCK, SUZY Q, SIDE ROCK, ¼ TURN LEFT, RIGHT SHUFFLE

- 1-2 Rock left to left side, recover on right
3&4 Cross left over right, step on the ball of right behind left and twist, cross left over right.
(traveling right)
5-6 Rock right to the right side, ¼ turn left as you recover stepping on left
7&8 Step forward on right, close left beside right, step forward right

FULL TURN, FORWARD ROCK STEP LOCK STEP ON LEFT, STEP LOCK STEP ON RIGHT

- 1-2 Step on left making a ½ right, step back on the right making ½ right
3-4 Rock forward left, recover back on right
5&6 Step back left, close right in front of left, step back on left as you kick right forward
7&8 Step right back, close left in front of right, step back on right as you kick left forward

STEP LOCK STEP ON LEFT, STEP LOCK STEP ON RIGHT, BACK ROCK, LEFT SHUFFLE

- 1&2 Step back left, close right in front of left, step back on left as you kick right forward
3&4 Step right back, close left in front of right, step back on right as you kick left forward
5-6 Rock back on left, recover forward on right
7&8 Step forward on left, close right beside left, step forward on left

MONTEREY WITH ¼ TURN RIGHT, POINT AND CLOSE, MONTEREY WITH ¼ TURN RIGHT, POINT AND SWEEP

- 1-2 Point right toe to the right, close right beside left as you make ¼ turn right
3-4 Point left toe to left side, close left beside right
5-6 Point right toe to the right, close right beside left as you make ¼ turn right
7-8 Point left toe to left side, sweep left toe forward

DRAG LEFT BACK STEP LOCK, STEP TOUCH, LEFT SHUFFLE, STEP TOUCH

- 1-2 Drag left leg trough 1st position back slightly diagonally, close right in front of left leave weight on left
3-4 Step diagonally forward on right, touch left toe beside right
5&6 Step diagonally forward on left, close right beside left, step diagonally forward on left
7-8 Step diagonally forward on right, touch left toe beside right

RIGHT SHUFFLE, POINT, CROSS, UNWIND, STEP TOUCH

- 1&2 Step diagonally forward on left, close right beside left, step diagonally forward on left
- 3-4 Point right toe to the right, cross right over left
- 5-6 Unwind in a full turn left
- 7-8 Step right to right side as you touch left toe to the side, slowly bring left beside right leaving the weight on the right

REPEAT
