

When You Say Nothing At All

COPPER **KNOB**
BY STEPHEN

Count: 0

Wall: 0

Level:

Choreographer: Evelyn Khaw

Music: When You Say Nothing At All - Ronan Keating



Sequence: A, TAG, B, A, A(10 counts) B, A(24 counts) B, A, A

PART A

SIDE, LEFT SAILOR, RIGHT SAILOR, COASTER ¼ TURN LEFT, PIVOT ¼ TURN LEFT, CROSS

- 1 Step right to right side
2&3 Step left behind right, step right to right side, step left in place
4&5 Step right behind left, step left to left side, step right in place
6&7 Make a ¼ turn left stepping left back, step right beside left, step left forward
8&1 Make a ¼ turn left on left foot rocking right to right side, recover on left, step right across left

LUNGE ROCK, BEHIND SIDE CROSS, STEP DIAGONALLY BACK, DRAG WRIGGLE

- 2-3 Lunge diagonally slightly to left, recover on right
4&5 Step left behind right, step right to right, cross left over right
6-7 Large step right diagonally right back, drag left foot towards right
8&1 Wriggle your body as you continue to drag until left toe is beside right at count 1

& CROSS, ¼ TURN LEFT POINT, SHUFFLE FORWARD, STEP ½ TURN LEFT SWEEP, BALL ROCK, RECOVER, FORWARD

- 8&2-3 Step left slightly to left, step right across left, make a ¼ turn right on right foot pointing left toe back
4&5 Step left forward, step right beside left, step left forward
6-7 Step right forward, make a sharp ½ turn left on right sweeping left from front to side
8&1 Rock left slightly back on the ball of foot, recover weight on right, step left slightly forward

¼ TURN LEFT - BACK LOCK STEP, BACK LOCK STEP, SWEEP STEP (3X), 1/3 TURN RIGHT

- 2&3 Make a ¼ turn left stepping right back, step left across right, step right back
4&5 Step left back, step right across left, step left back
6-7-8 Sweep right from front to back and step, sweep left from front to back and step, sweep right from front to back and step
1 Make a 1/3 turn right on both feet shifting weight to left (facing 4:30)

BACK, ½ TURN LEFT SHUFFLE, ½ TURN LEFT STEP, BACK, ½ TURN RIGHT STEP, PIVOT ½ TURN RIGHT, FORWARD

The next 11 counts are done in diagonal line assuming both ends of the line are anchored between 10:30 and 4:30

- 2 Step right back (facing 4:30)
3&4 Make a ½ turn left stepping left forward, step right beside left, step left forward (facing 10:30)
5-6 Make a ½ turn left stepping right back, step left back (facing 4:30)
7 Make a ½ turn right stepping right forward (facing 10:30)
8&1 Step left forward (facing 10:30), make a ½ turn right stepping on right, step left forward (facing 4:30)

TRAVELING FULL TURN LEFT, FORWARD, 2/3 TURN LEFT, FORWARD, SKATE LEFT-RIGHT-LEFT

- 2-3 Make a ½ turn left stepping right back (facing 10:30), make a ½ turn left stepping left forward (facing 4:30)
4&5 Step right forward (facing 4:30), make a 2/3 turn left stepping on left beside right (facing 12:00), step right forward (facing 12:00)

6-7-8 Skate left-right-left (facing 12:00)

PART B (CHORUS)

STEP RIGHT FORWARD, PIVOT ½ TURN LEFT (X4)(WITH ARMS LIKE SWEEPING MAHJONG)

- 1-2 Step right forward (right arm straighten in front) pivot ½ turn stepping on left (right arm sweeps under left arm)
3-4 Repeat count 1-2
5-6-7-8 Repeat above 1-4

SIDE, BEHIND SIDE CROSS, RECOVER SIDE CROSS, SIDE SHUFFLE LEFT, TOE BACK

- 1 Step right to right side
2&3 Step left behind right, step right to right side, step left across right
4&5 Recover weight on right in place, step left to left side, step right across left
6&7 Step left to left side, step right beside left, step left to left side
8 Point right toe back

TRAVELING FULL TURN RIGHT, ¼ TURN RIGHT WALK, WALK, JUMP HITCH, JUMP HITCH, SWEEP RIGHT, SWEEP LEFT

- 1-2 Make a ½ turn right stepping right forward, make a ½ turn right stepping left back
3-4 Make a ¼ turn right stepping right forward, step left forward
5-6 Jump back on right hitching left, jump back on left hitching right
7-8 Sweep right from front to back and step behind, sweep left from front to back step behind

TRAVELING FULL TURN RIGHT, ¼ TURN RIGHT WALK, WALK, JUMP HITCH, JUMP HITCH, SWEEP RIGHT, SWEEP LEFT

- 1-8 Repeat above count 1-8

BEHIND, UNWIND FULL TURN RIGHT, ¼ TURN LEFT - RIGHT SAILOR, BEHIND, UNWIND FULL TURN LEFT, ¼ TURN LEFT - LEFT SAILOR

- 1-2 Touch right toe behind left, unwind full turn right (weight on left)
3&4 Step right behind left, make a ¼ turn left stepping left to left side, step right in place
5-6 Touch left toe behind right, unwind full turn left (weight on right)
7&8 Step left behind right, make a ¼ turn left stepping right to right side, step left in place

HEEL TOGETHER TOE BACK, ¼ TURN LEFT, HEEL TOGETHER TOE BACK, ¼ TURN LEFT, HEEL TOGETHER TOE BACK, ¼ TURN LEFT, HEEL TOGETHER, TOGETHER

- 1&2 Tap right heel forward, step right beside left, touch left toe back
&3&4 Make a ¼ turn left stepping left beside right, tap right heel forward, step right beside left, touch left toe back
&5&6 Repeat &3&4
&7&8 Make a ¼ turn left stepping left beside right, tap right heel forward, step right beside left, step left beside right

TAG

RIGHT DIAGONAL BACK, TOUCH, LEFT DIAGONAL BACK, TOUCH, FORWARD, TOGETHER

- 1-2 Step right diagonally right back, touch left beside right
3-4 Step left diagonally left back, touch right beside left
5-6 Step right forward, step left beside right
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