

When You Look At Me

COPPER **KNOB**
BY STEPHEN

Count: 0

Wall: 1

Level: Advanced

Choreographer: Masters In Line (UK)

Music: When You Look at Me - Christina Milian



Sequence: A, Tag 1, B, A, B (counts 1-16), B, A, A, Tag 1, B, A, A, Tag 1
Dance start 16 counts from beginning of track on vocals "Tell me who do you"

PART A

RIGHT KICK OUT-OUT, ARMS, RIGHT CROSS AND HEEL, LEFT CROSS BEHIND, UNWIND

- 1&2 Kick right foot forward, step right to right side, step left to left side
& Place one hand on top of other with palms facing towards you - as if you are looking at something in the palm of your hand
3 With hands still together push both palms away from body as if showing someone what's in your hand
& Bring hands closer towards face, now looking at back of hand
4 Pull both hands apart by taking elbows out to sides, as you lunge to right with right knee bent
5&6 Cross right over left, step left to left side, touch right heel to right diagonal
&7-8 Step in place with right, cross left behind right, unwind full turn to left (weight ends on left)

SLIDE RIGHT, BALL CROSS STEP, SAILOR WITH ½ TURN, SIDE LEFT SHUFFLE

- 1-2 Step big step with right to right side, slide left foot towards right
&3-4 Step left slightly behind right, cross right over left, step left to left side
5&6 Cross right behind left, step left next to right making ¼ turn right, step forward on right making ¼ turn right
7&8 Step left to left side, step right next to left, step left to left side

ROCK AND SIDE WITH ¼, COWBOY LIKE FOOT SLAPS, ROCK AND SIDE, LEFT COASTER STEP

- 1&2 Rock back on right, replace weight onto left, step right to right side making ¼ turn right
&3 Hook left behind right slap left foot with right hand, slap left foot with left hand making ¼ turn right
&4 Hook left in front of right slap left foot with right hand, step left to left side
5&6 Rock back on right, replace weight onto left, step right to right side
7&8 Step back on left, step right next to left, step forward on left

2 STEP ½ PIVOT TURNS, 4 WALKS FORWARD WITH ATTITUDE

- 1-2 Step forward on right, pivot ½ turn left
3-4 Step forward on right, pivot ½ turn left
5-8 Walk forward with attitude, right, left, right, left!

RIGHT KICK OUT-OUT, SHOULDER BOUNCES (HEAD LOOK)

- 1&2 Kick right foot forward, step right to right side, step left to left side
3&4 Bounce shoulders (like shrugging) 3 times as you angle body to left diagonal

TAG 1

HEAD LOOK

- &5 Head looks left, head looks forward
6-8 Dip right shoulder slightly as you push hips forward and circle hips to the right (3 counts)

This tag is done after wall 1

PART B

LEFT CROSS, SIDE, LEFT SAILOR STEP, RIGHT TOUCH AND STEP, RIGHT TOUCH AND STEP

- 1-2 Cross left over right, step right to right side
- 3&4 Cross left behind right, step right next to left, step left to left side (angle body to left diagonal - counts 3-8)
- 5&6 Touch right toe next to left, step in place with right, step left to left side
- 7&8 Touch right toe next to left, step in place with right, step left to left side

RIGHT CROSS, SIDE, RIGHT SAILOR STEP, LEFT TOUCH AND STEP, LEFT TOUCH AND STEP

- 1-2 Cross right over left, step left to left side
- 3&4 Cross right behind left, step left next to right, step right to right side (angle body to right diagonal -counts 3-8)
- 5&6 Touch left toe next to right, step in place with left, step right to right side
- 7&8 Touch left toe next to right, step in place with left, step right to right side

STEP FORWARD, RIGHT SAILOR WITH ½ TURN, STEP FORWARD, HIP BUMPS FORWARD RIGHT AND LEFT

- 1 Step forward on left
- 2&3 Cross right behind left, step left next to right making ½ turn right, step forward on right
- 4 Step forward on left
- 5&6 Step right forward and bump hips right, left, right
- 7&8 Step left forward and bump hips left, right, left

STEP ½ PIVOT, ½ TURNING BACK RIGHT SHUFFLE, MASH POTATO CHARLESTON STEP

- 1-2 Step forward on right, pivot ½ turn left
- 3&4 Make ½ turn left doing a right back shuffle
- 5-6 Step back on left, touch right toe back
- 7-8 Touch right toe forward, step back on right

Counts 5-8 are Charleston steps done with mash potatoes. Mash potatoes are simply heel swivels out and in as follows:

- & Heels go out
- 5 Heels go in
- & Heels go out
- 6 Heels go in
- &7&8 Repeat &5&6

LEFT COASTER STEP, 2 HIP BUMPS, RIGHT COASTER STEP, 2 HIP BUMPS

- 1&2 Step back on left, step right next to left, step forward on left
- 3&4 Touch right toe forward and bump hips - right, left, right
- 5&6 Step back on right, step left next to right, step forward on right
- 7&8 Touch left toe forward and bump hips - left, right, left

LEFT COASTER STEP, RIGHT ROCK FORWARD, 1 ½ TURNING TRIPLE STEP TO RIGHT, STEP OUT-OUT SHOULDER SHRUG

- 1&2 Step back on left, step right next to left, step forward on left
- 3-4 Rock forward on right, replace weight onto left
- 5&6 Make ½ turn right stepping forward on right, make ½ turn right stepping back on left, make ½ turn right stepping forward on right

An easy alternative for counts 5&6 is to make a ½ turn right doing right shuffle

- &7 Step left to left side, step right to right side
 - &8 Shrug shoulders (up, down)
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