

When The Stars Go Blue

COPPERKNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver cha cha

Choreographer: Paula Frohn (USA)

Music: When the Stars Go Blue - Tim McGraw



STEP SIDE RIGHT, CROSS ROCK, REPLACE, TRIPLE SIDE, CROSS ROCK, REPLACE, TRIPLE ¼ RIGHT

- 1-3 Step right foot to right side, cross left foot in front of right foot, replace weight onto right foot
4&5 Step left foot to left side, step right foot next to left foot, step left foot to left foot side
6-7 Cross right foot in front of left foot, replace weight onto left foot
8&1 Step right foot to right side, step left foot next to right foot, turn ¼ right step forward with right foot

ROCK LEFT FOOT FORWARD, REPLACE, TRIPLE ½ LEFT, CROSS RIGHT FOOT IN FRONT OF LEFT, UNWIND ½ LEFT (END WEIGHT ON RIGHT FOOT), LEFT SHUFFLE FORWARD

- 2-3 Rock forward onto left foot, replace weight back onto right foot
4&5 Triple ½ left, stepping left-right-left
6-7 Cross right foot in front of left foot, unwind ½ left ending weight onto right foot
8&1 Step left foot forward, step right foot next to left foot, step left foot forward

ROCK RIGHT FOOT FORWARD, REPLACE WEIGHT ONTO LEFT FOOT, TRIPLE ½ RIGHT, ROCK FORWARD, REPLACE, ROCK BACK, REPLACE

- 2-3 Rock forward onto right foot, replace weight back onto left foot
4&5 Triple ½ right, stepping right-left-right
6-7 Cuban rock forward onto left foot, replace weight back onto right foot
8-1 Cuban rock back onto left foot, replace weight back onto right foot

ROCK FORWARD, REPLACE, ROCK BACK, REPLACE, STEP FORWARD, CROSS RIGHT FOOT IN FRONT, UNWIND ½ LEFT (KEEP WEIGHT ON LEFT FOOT)

- 2-3 Cuban rock forward onto left foot, replace weight onto right foot
4-5 Cuban rock back onto left foot, replace weight back forward onto right foot
6 Step left foot forward
7 Cross right foot in front of left foot
8 Unwind ½ left, keeping weight to left foot

REPEAT

ENDING

Dance entirely to end of song, unwind ¾ left, instead of ½ and end facing front wall

RESTART

After completing 3rd wall (facing 3:00), do first set (1-8&1) and then in 2nd set, do 2-6, however, count 7 and count 8, change to hold weight onto left foot (now facing front wall). Start the dance at the beginning on count 1