

# When The Lights Go Out (Blackout)

COPPER KNOB  
BY STEPHEN BRETZ

Count: 64

Wall: 4

Level: Intermediate/Advanced

Choreographer: Lois Sturgeon (AUS)

Music: When The Lights Go Out (Edit Mix) - Five



1-2-3 Step left to left, lifting left heel up hitch right knee, step right across left dropping left heel

**Arms: Follow the right knee with elbows resting on the waist circle the fists from right up & over to the left**

&4-5-6 Step left to left side, replace right to right side, step left across right, hold 1 beat

7&8 Step right to right side, step left next to right, step right next to left (these 3 steps are flat footed)

**Arms Optional: Cross fists at waist on last step**

1& With feet flat, rock left to left side, rock right to right side

**Arms Optional: Push fists out to sides on beat "1" & return to crossed at waist on beat "2"**

2 ½ turn left stepping onto left next to right (like a flat footed Monterey turn)

3& With flat feet rock right to right side, rock left to left side

**Arms Optional: Repeat arms as above**

4 ½ turn right stepping onto right next to left (like a flat footed Monterey turn)

**The next 4 beats complete a full turn right. (Arms Opt: as above but out on whole beat & in on "&"beat)**

5& Rock step on flat left foot, turning ¼ right, rock/replace onto flat of right

6&7& Repeat last "1&" beats twice

8 Step onto left ¼ turning right (you are now back to your starting wall)

&1&2 Rock/step right back, rock/step left forward, raise both heels, drop both heels (weight right)

&3&4 Rock/step left back, rock/step right forward, raise both heels, drop both heels (weight left)

5-6 Tap right foot back flat (left remains in place with weight left), hold 1 beat

7-8 Roll body back (down & then up) raising left toe (weight right)

1-2 Hitch left knee across the body tapping left knee with right elbow, tap left toe to left side

3 Swing left foot behind slapping foot with right hand raising the left fist to left shoulder, elbow out

& Swing left foot out to left side slapping side of foot with left hand raising right fist to right shoulder, elbow out

4 Tap left foot next to right bringing both arms down to sides

5-6 Step left forward at 45 left pushing hips back right, drag & stomp right up beside left rolling hips forward & to left

**Optional Arms: Circle right arm (arm bent & relaxed with fist, a full circle from front to the right)**

7-8 Step right to right side bending knees, straighten rolling right shoulder back facing 45 left (weight right, left toe up)

&1&2 Step left to left side, step right across behind left, twist both heels out & in

&3-4 Scuff right beside left, step right to right side, pull body & legs straight turning 45 left

5& Bending right knee circle upper body from left 45 to right 45

6 Pull body & legs straight punching left fist to left side at shoulder height

7-8 Scuff left beside right turning further 45 right (¼ right from start wall) tap flat of left foot forward (weight right)

&1 Jump up turning ¼ left landing left to left side, right to right side & feet apart

&2 Jump up turning ¼ right landing, right back & left forward feet apart

&3&4 Bounce body up down, up down, bending knees

&5&6&7&8 Repeat last 4 beats

- &1-2&3-4 Step left to left  $\frac{1}{4}$  left, step right next to left, hold 1 beat, step left to left, scuff right next to left, step right to right (feet apart)
- 5-6 Slowly lean body to left side with body in straight line, left knee bent, right leg straight
- 7&8 Straighten body back to center (weight right), step forward left, step right forward & to right side, feet apart
- 1-2 Slowly lean body to right side with body in straight line, right knee bent, left leg straight
- 3&4 Straighten body back to center (weight left), step forward right, step left forward & to left side, feet apart
- 5 Step right back turning  $\frac{1}{2}$  right
- &6 Hitch left knee, pump/kick left foot out & down to left, turning  $\frac{1}{4}$  right on ball of right
- &7&8 Repeat last beat twice ( facing  $\frac{1}{4}$  right from start wall)

### **REPEAT**

**The last 32 beats reflect as closely as possible the steps of "Five" when they perform this song. The dance is meant to be "funky", use your body & bounce with the music. Have Fun!!!**

**When using the extended mix start after the first 8 beats & when you come back to the front for the first time (5th wall) dance the first 8 beats of the dance twice to allow for the extra 8 beats in the music.**

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