

When She's Good

Count: 64

Wall: 2

Level: Intermediate/Advanced

Choreographer: Alan Birchall (UK)

Music: When She's Good She's Good - Clay Walker



SIDE, BEHIND, HEEL, ¼ RIGHT HEEL, ¼ TURN, 1¼ TURN

- 1-2 Step right to right, cross left behind right
&3 Step right to right, turning body slightly to left touch left heel forward
&4 Step left by right making ¼ turn right touch right heel forward (3:00)
&5 Step right by left making ¼ turn right, step left to left (6:00)
6 Step right to right making ¼ turn right (9:00)
7 Making ½ turn right step back on left (3:00)
8 Making ¼ turn right step right to right 6:00

CROSS TOUCH, TOUCH, SAILOR STEP, TOUCH, TURNS, CROSS, UNWIND

- 9 Cross touch left over right (click fingers on left hand only to right in front over body)
10 Touch left to left (clicks fingers on left hand only to left)
11&12 Cross left behind right, step right to right, step left by right
13-14 Touch right over left, making ¼ turn right, touch right forward (9:00)
15 Make ¼ turn right stepping right forward (12:00)
&16 Sweep left around behind right, unwind ½ turn right weight ends on left (6:00)

Restart here on second wall on start of lyrics note: you will be facing the front wall

HIP BUMPS, WALK, TOUCH, HEEL SPLITS, WALK

- 17&18 Bump hips left, right, left (click fingers at waist height - facing 4:30)
19-20 Facing back wall walk forward right, left (facing 6:00)
21&22 Touch right toe forward, split heels apart, bring heels together
23-24 Walk forward right, left

TOUCH FORWARD, STEP BACK, COASTER STEP, KICK, OUT, OUT, BODY ROLL

- 25-26 Touch right toe forward (angling body back), step back on right (bringing body upright)
27&28 Step back on left, step right by left, step forward on left
29&30 Kick right foot forward, step right to right, step left to left (feet shoulder width apart)
31&32 Body roll to right

FORWARD SHUFFLE TWICE, ROCK, RECOVER, ½ TURN, FULL TRIPLE TURN

- 33&34 Step forward on right, step left by right, step forward on right
35&36 Step forward on left, step right by left, step forward on left

Restart here on fourth wall after instrumental on start of lyrics

- 37-38 Rock forward on right, recover on left
39 Make ½ turn right stepping forward on right (12:00)
40&41 Full triple turn right stepping left, right, left

TAP, STEP BACK, COASTER STEP, LOCK STEP, STEP, TURN, STEP

- 42 Tap right behind left
43 Step back on right
44&45 Step back on left, step right by left, step forward on left
46&47 Step forward on right, lock left behind right, step forward on right
48&49 Step forward on left, make ½ turn right, step forward on left (6:00)

PADDLE TURNS, CROSS, SIDE, BEHIND, SIDE, CROSS, TOUCH

- 50& Touch right foot forward, make $\frac{1}{2}$ turn left (12:00)
- 51& Touch right foot forward, make $\frac{1}{4}$ turn left (9:00)
- 52 Cross right over left
- 53 Step left to left
- 54& Cross right behind left, step left to left
- 55 Cross right over left
- 56 Touch left to left

CROSS SHUFFLE, $\frac{1}{4}$ SHUFFLE, ROCK, RECOVER, FULL TRIPLE TURN

- 57&58 Cross left over right, step right to right, cross left over right
- 59&60 Making $\frac{1}{4}$ turn right step forward on right, step left by right, step forward on right (12:00)
- 61-62 Rock forward on left, recover on right
- 63&64 Full triple turn left (backwards) stepping left, right, left (6:00)

REPEAT
