

When I Close My Eyes

COPPER KNOB
STEPPERS

Count: 64

Wall: 0

Level:

Choreographer: Mabel Thompson (UK)

Music: When I Close My Eyes - Kenny Chesney



Position: Sweetheart, Both on left foot

STEP FORWARD TWICE, TOUCH, STEP, TOUCH, ROCK RECOVER, CHA-CHA

- 1-3 Step forward on left, step forward on right, touch left beside right
- 4-5 Step forward on left, touch right beside left
- 6-7 Rock back onto right, recover onto left
- 8&1 Cha-cha forward on right, left, right

STEP TOUCH TWICE, ROCK RECOVER, CHA-CHA

- 2-3 Step forward on left, touch right beside left
- 4-5 Step forward on right, touch left beside right
- 6-7 Rock back onto left, recover onto right
- 8&1 Cha-cha forward on left, right, left

ROCK, RECOVER, CROSS CHA-CHA TWICE

- 2-3 Rock right to right side, recover onto left
- 4&5 Crossing right over left, cha-cha to side on right, left, right
- 6-7 Rock left to left side, recover onto right
- 8&1 Crossing left over right, cha-cha to side on left, right, left

TOUCH, CROSS TWICE, ROCK, RECOVER, CROSS CHA-CHA

- 2-3 Touch right to right side, step right across left
- 4-5 Touch left to left side, step left across right
- 6-7 Rock right to right side, recover onto left
- 8&1 Crossing right over left, cha-cha to side on right, left, right

ROCK, RECOVER, CROSS CHA-CHA, ¼ TURN RIGHT, ¼ TURN RIGHT, ½ TURN RIGHT

- 2-3 Rock left to left side, recover onto right
- 4&5 Crossing left over right, cha-cha to side on left, right, left
- 6-7 Make a ¼ turn right, rocking onto right, recover onto left, making a further ¼ turn right
- 8&1 Make ½ turn right, on right, left, right cha-cha (LOD)

Arms: release left hands on the ¼ turns, raise right arms, man goes under, rejoin into Sweetheart

TOE TOUCHES & CHA-CHA'S TWICE

- 2-3 Touch left across right, touch left to left side
- 4&5 Cha-cha forward on left, right, left
- 6-7 Touch right across left, touch right to right side
- 8&1 Cha-cha forward on right, left, right

¼ TURN RIGHT, CROSS CHA-CHA, ROCK, RECOVER, CROSS CHA-CHA

- 2-3 Step left forward, make a ¼ turn right, (OLOD)
- 4&5 Crossing left over right cha-cha to side on left, right, left
- 6-7 Rock right to right side, recover onto left
- 8&1 Crossing right over left, cha-cha to side on right, left, right

¼ TURN RIGHT, ½ TURN RIGHT, CHA-CHA FORWARD X 3

- 2 Step back on left make a ¼ turn right. (RLOD)

3 Make ½ turn right stepping forward on right to face LOD
4&5 Cha-cha forward on left, right, left
6&7 Cha-cha forward on right, left, right (optional turns on forward cha's)
8&1 Cha-cha forward on left, right, left

Last step is the first step of the repeat of the dance

Arms: release left hands on the ¼ turn, raise right arms, man goes under, rejoin into Sweetheart

REPEAT
