

Whatjado Dat Fo

COPPER **NOB**
BY STEPHEN

Count: 40

Wall: 4

Level: Improver east coast swing

Choreographer: Frank Cooper (CAN)

Music: Whatja Do That Fo' - The Catalinas



KICK, STEP SIDE, KICK, STEP ACROSS, SIDE ROCK, STEP ACROSS, CLAP

- 1-2 Kick right foot forward on diagonal to right, step right foot to right side 12:00
3-4 Kick left foot across right on diagonal to right, step left foot over right
5-6 Rock right foot out to right side, recover onto left foot squaring up to front wall
7-8 Step right foot over left, clap hands 12:00

KICK, STEP SIDE, KICK, STEP ACROSS, SIDE ROCK, STEP ACROSS, CLAP

- 9-10 Kick left foot forward on diagonal to left, step left foot to left side 12:00
11-12 Kick right foot across left on diagonal to left, step right foot over left
13-14 Rock left foot out to left side, recover onto right foot squaring up to front wall
15-16 Step left foot over right, clap hands 12:00

SHUFFLE BOX TO RIGHT, ROCK STEP

- 17&18 Step right to right side, step left next to right, step back on right foot making a ¼ turn left 9:00
19&20 Step left foot to left side, step right foot beside left, step forward on left foot making a ¼ turn left 6:00
21&22 Step right foot to right side, step left foot beside right foot, step right foot to right side
23-24 Rock back on left foot, recover onto right 6:00

SHUFFLE BOX TO LEFT, ROCK STEP

- 25&26 Step left to left side, step right next to left, step back on left foot making a ¼ turn right 9:00
27&28 Step right foot to right side, step left foot beside right, step forward on right foot making a ¼ turn right 12:00
29&30 Step left foot to left side, step right foot beside left foot, step left foot to left side
31-32 Rock back on right foot, recover onto left 12:00

EXTENDED VINE WITH TWIST

- 33-38 Step right foot to right side, step left foot behind right, step right foot to right side, step left foot over right, step right foot to right side, step left foot beside right 12:00
39-40 Twist heels to right, twist heels to left making a ¼ turn right, weight ending on left foot 3:00

REPEAT
