

# Whatever Happens

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Liz Bogan (USA) & Ron Kline (USA)

**Music:** Whatever Happens - Michael Jackson



## **CROSS, TURN, TURN, RIGHT CALYPSO STEP, CROSS TURN, TURN TOGETHER SIDE**

- 1-3 Cross step left over right, turning ¼ left step back right, turning another ¼ left step side left (6:00)
- 4&5 Cross step right over left, step side left on ball of left, step side right
- 6-7 Cross step left over right, turning ¼ left step back right
- 8&1 Turning another ¼ left step side left, step right next to left, step side left

## **WALK FORWARD, SIDE TOGETHER SIDE, BACK BACK TURN, STEP FORWARD**

- 2-3 Walk forward right, left
- 4&5 Step side right, step left next to right, step side right
- 6&7 Step back left, step back right, turning ¼ left step side left (9:00)
- 8 Step forward right

## **TURN/STEP BACK, BACK CROSS BACK, TURN & POINT, TURN & FLICK, CHA-CHA, LOCK FORWARD, TURN /TOUCH SIDE**

- 1 Turning ½ right step back left (3:00)
- 2&3 Angling body right step back right, cross step left back over right, step back right
- &4 Turning ¼ left step side left (12:00), point (touch) side right
- &5 Turning ¼ right step right in place (3:00), flick left back
- 6&7 Step forward left, lock step right behind left, step forward left
- 8 Turning ¼ left touch side right (12:00)

## **CROSS, TOUCH, STEP, CHA-CHA LOCK FORWARD, ROCK STEP, BACK CROSS BACK**

- 1-3 Cross step right over left forward diagonally left, touch side left, step forward left
- 4&5 Step forward right, lock step left behind right, step forward right
- 6-7 Rock forward left, recover weight right
- 8&1 Step back left, cross step right back over left, step back left

## **SWEEP/TURN, STEP, CHA-CHA LOCK FORWARD, TOUCH SIDE, DIAGONAL STEP FORWARD, SIDE TURN TOGETHER STEP**

- 2-3 Turn ½ right sweeping right toe out and around, step right in place (6:00)
- 4&5 Step forward left, lock step right behind left, step forward left
- 6-7 (Angling body left for styling) touch wide side right, step right forward diagonally left
- 8&1 (Straightening forward) step side left, turning ¼ right step right next to left, step forward left (9:00)

## **STEP TURN CROSS, STEP TURN CROSS, FIGURE FOUR TURN, STEP, SIDE TOGETHER**

- 2&3 Step forward right, pivoting ½ left step left in place, large step right forward diagonally left
- 4&5 Step forward left, pivoting ½ right step right in place, large step left forward diagonally right
- You will be facing 3:00 & 9:00 traveling back towards 12:00 with these steps (2-5)**
- 6-7 Turn ¼ left (6:00) raising right knee with ankle next to left knee, step right in place
- 8& Step side left, angling body right step right next to left

## **REPEAT**

## **RESTART**

During wall 4 (facing 6:00), restart the dance from the beginning after count 24. Instead of touching on count

24, step side right with the  $\frac{1}{4}$  turn. You will then step across with the left to start that wall again from count 1 of the dance.

### **TAG**

**During wall 8, replace counts 1-3 with the following:**

- 1-3 Cross step left over right, turning  $\frac{1}{4}$  left step back right, turning another  $\frac{1}{4}$  left step side left (6:00)
- 4&5 Cross step right over left, step side left on ball of left (the music break comes in here), step wide side right
- 6-8 Hold drawing left slightly towards right
- 1-3 (Traveling left) turning  $\frac{1}{4}$  left step forward left, turning  $\frac{1}{2}$  left step back right, turning  $\frac{1}{4}$  left step side left (6:00)

**Then continue the dance as usual with the "Calypso Step" counts 4&5.**

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