

Whatchulookinat

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Alan Birchall (UK) & Gary Lafferty (UK)

Music: Whatchulookinat (Radio Mix) - Whitney Houston



Start after 19 secs on the word "me"

TOUCH & TOUCH, TURN, DOWN, UP

- 1&2 Touch right out to right side, step on right beside left, touch left out to left side
&3-4 Pivot ¼ left, squat down, stand up (weight on left foot, facing 9:00)

STEP BACK, SLIDE, TWIST & TWIST

- 5-6 Large step back on right, slide left foot back to touch over right
7&8 Twist heels to left, twist heels to right, twist heels to left turning ½ right (weight on left, facing 3:00)

OUT-OUT, CLAP ; BUMP RIGHT-LEFT-RIGHT

- &1-2 Small step back on right foot, step on left beside right, hold / clap
3&4 Bump hips to right, bump hips to left, bump hips to right (weight on right foot)

STEP, SLIDE, & CROSS ¾ UNWIND

- 5-6 Large step to left on left, slide right foot towards left
&7-8 Step back on right, cross-step left over right, unwind ¾ turn to right (weight on left, facing 12:00)

STEP BACK, SLIDE, & CROSS & CROSS

- 1-2 Large step back on right foot, slide left foot towards right
&3 Step back on left, cross-step right over left
&4 Small step to left on left, cross-step right foot over left

TOUCH-FLICK (¼ TURN), STEP FORWARD, CHARLESTON

- &5 Touch left foot out to left side, turn ¼ right on ball of right foot flicking left foot up (facing 3:00)
6 Step forward on left foot
7-8 Touch right toe forward, step back on right foot

CROSS-BACK-SIDE, HITCH & HEEL

- 1&2 Cross-step left over right, step back on right, step to left on left
3&4 Hitch right knee across left leg, step to right on right, touch left heel to left forward diagonal

& CROSS, KICK & CROSS, POINT &

- &5 Step on left foot beside right, cross-step right over left
6&7 Kick left foot forward to left diagonal, step on left beside right, cross-step right over left
8 Point left out to left side & step on left foot beside right

REPEAT

OPTIONAL ENDING

You will dance 10 complete walls. You will start the 11th repetition facing the back wall. Do the first 16 counts, but instead of doing the ¾ turn on count 16, just do ¼ turn (or 1¼ for the adventurous!!) To face the front wall. Then lift both hands up to head height, turning both palms outwards with the fingers spread & pointing in towards your face as the music ends with "look at yourself"

