

# What's My Line Dance

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Improver

Choreographer: John Elliott (USA)

Music: If It Ain't One Thing It's Another - Randy Travis



## HEEL TAPS & HOOK

- 1 Right foot tap heel forward
- 2 Right foot touch toe next to left foot
- 3 Right foot tap heel forward
- 4 Right foot tap heel forward
- & Right foot/left foot step down in place
- 5 Left foot tap heel forward
- 6 Left foot touch toe next to right foot
- 7 Left foot tap heel forward
- 8 Left foot hook lower leg, knee bent, over right knee

## HEEL TAP, JAZZ SQUARE, KICK AND ROCK STEP

- 1 Left foot tap heel forward
- 2 Left foot step backward.
- 3 Right foot cross-step over left foot
- 4 Left foot step backward.
- 5 Right foot step to right side
- 6 Left foot step forward
- 7 Right foot kick forward and clap
- 8 Right foot rock-step backward.

## LOCK STEPS, KICK & HALF TURN, ROCK STEPS

- 1 Left foot step forward
- 2 Right foot lock-step behind left foot
- 3 Left foot step forward
- 4 Right foot kick forward
- & Right foot hook over left knee, using momentum of the hook to turn  $\frac{1}{2}$  to left on ball of left foot-you are now facing 6:00
- 5 Right foot rock-step forward
- 6 Left foot rock-step backward.
- 7 Right foot rock-step forward
- 8 Left foot step forward
- & Left foot/right foot pivot  $\frac{1}{2}$  to right on balls of both feet

## PIVOTS, ROCKING VINE (BEGINNING)

- 1 Right foot shift weight forward to right foot
- 2 Left foot step forward
- & Left foot/right foot pivot  $\frac{3}{4}$  to right on balls of both feet-you are now facing 9:00
- 3 Right foot weight shifts to right foot (left foot is crossed behind right foot, and not touching floor)
- 4 Left foot step to left side
- 5 Right foot cross-step behind left foot
- 6 Left foot rock-step to left side
- 7 Right foot rock-step to right side
- 8 Left foot cross-step behind right foot

## **ROCKING VINE (CONCLUSION), HEEL SPLITS & (UNNAMED PATTERN (BEGINNING))**

- 1 Right foot step to right side
- 2 Left foot stomp down next to right foot
- 3 Left foot/right foot heel split (open) heels move apart swiveling on balls of both feet
- 4 Left foot/right foot heels together (close) swiveling on balls of both feet
- 5 Left foot/right foot heel split (open)
  
- 6 Left foot/right foot right heel tap diagonal. Forward and to right while swiveling left heel inward on ball of foot
- 7 Left foot/right foot touch right toe next to left toe as you swivel left toe to right (swiveling on heel of left foot)-traveling to the right
- 8 Left foot/right foot right heel tap diagonal. Forward and to right while swiveling left heel inward on ball of foot-traveling further to the right

## **(UNNAMED PATTERN (CONCLUSION)), MONTEREY TURN & BOOT SLAPS**

- 1 Left foot/right foot right heel tap diagonal. Forward and to right while swiveling left heel inward on ball of foot
- 2 Left foot/right foot swivel left heel inward so toes point toward 7:30 while touching right toe straight out to right side
- & Right foot bring right foot next to left foot (without touching floor) and turn  $\frac{1}{2}$  to right on ball of left foot (3:00)
- 3 Right foot step down next to left foot
- & Left foot turn  $\frac{1}{4}$  to right on ball of right foot while lifting left foot slightly off floor-you are now facing 6:00, your new front wall
- 4 Left foot step forward
  
- 5 Right foot hook behind left thigh and slap boot with left hand
- 6 Right foot swing out to right side and slap boot with right hand
- 7 Right foot hook across in front of left thigh and slap boot with left foot
- 8 Right foot swing out to right side and slap boot with right hand

**REPEAT**

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