

# What's In It For Me?

**COPPER KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Cai Rees (UK)

Music: What's In It for Me - Faith Hill



Start dance after the 32-count intro approximately 42 seconds from start of music

## **SYNCOPATED KICKS, & STEP, 2X BOUNCES, RIGHT FRONT SAILOR, LEFT BACK SAILOR**

- 1&2 Kick left forward, recover next to right, kick right forward  
&3 Recover next to left, step forward slightly on left  
&42 X heel bounces turning 1/8th of a turn right on each (completing a ¼ turn right)  
5&6 Step right foot in front of left, step to left side on left, step to right side on right  
7&8 Step left foot behind right, step to right side on right, step to left side on left

## **CROSS, SIDE, CROSS & CROSS, ROCK TURN STEP, LOCK SHUFFLE**

- 1-2 Cross right over of left, step to left on left  
3&4 Cross right over left, step to left on left, cross right over left  
5&6 Rock to left on left, recover onto right turning ¼ turn right, step forward on left  
7&8 Step forward on right foot, step forward on left locking behind right, step forward on right

## **MAMBO FORWARD, TOUCH, TURN, LOCK SHUFFLE, ROCK, RECOVER**

- 1&2 Rock forward on left, recover back on right, step left next to right  
3-4 Touch right toes back, pivot ½ turn right (putting weight on right foot)  
5&6 Step forward on left foot, step forward on right locking behind left, step forward on left  
7-8 Rock right on right, recover left

## **RIGHT BACK SAILOR, CROSS BEHIND, UNWIND ¾ LEFT, 2X WALKS, LOCK SHUFFLE**

- 1&2 Step right foot behind left, step to left side on left, step to right side on right  
3-4 Cross left foot behind right, unwind ¾ turn left  
5-6 Walk forward right, left  
7&8 Step forward on right foot, step forward on left locking behind right, step forward on right

## **REPEAT**

### **TAG:**

To be danced at the beginning of the 9th wall. This wall will be the 3rd time you begin the dance on the front wall

### **SYNCOPATED KICKS (FIRST 2 COUNTS OF DANCE REPEATED)**

- 1& Kick left forward, recover next to right  
2& Kick right forward, recover next to left
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