

What's A Guy Gotta Do?

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 2

Level: Improver straight rhythm

Choreographer: Sylvia Schell (USA)

Music: What's a Guy Gotta Do - Joe Nichols



Sequence: AB, ABB, AB, AA, A(1-20)

At beginning when he sings "What's A" - sway right, sway left, then begin dance when he sings "guy".

PART A

RIGHT AND LEFT HEEL STRUT, RIGHT MAMBO, HOLD

- 1-4 Touch right heel forward, slap toe down, touch left heel forward, slap toe down
5-8 Rock forward right, recover left, step right beside left, hold

LEFT AND RIGHT TOE STRUTS BACK, LEFT MAMBO, HOLD

- 1-4 Touch left toe back, drop heel to floor, touch right toe back, drop heel to floor
5-8 Rock back on left, recover right, step left beside right, hold

RIGHT VINE WITH ¼ TURN RIGHT, HITCH, LEFT VINE, HITCH

- 1-4 Step right to right, behind with left, turn ¼ right with right, hitch left
5-8 Step left to left, behind with right, left with left, hitch right

ROCKING CHAIR FORWARD AND BACK, JAZZ BOX

- 1-4 Rock forward right, recover left, rock back with right, recover left
5-8 Cross right over left, step back left, step right to right, step left beside right

JAZZ BOX WITH ¼ TURN RIGHT, ROCK, RECOVER

- 1-4 Cross right over left, step back left, turning ¼ turn right step right forward, step left beside right
5-6 Rock right to right, recover left

PART B

RIGHT AND LEFT HEEL STRUT, RIGHT MAMBO, HOLD

- 1-4 Touch right heel forward, slap toe down, touch left heel forward, slap toe down
5-8 Rock forward right, recover left, step right beside left, hold

LEFT AND RIGHT TOE STRUTS BACK, LEFT MAMBO, HOLD

- 1-4 Touch left toe back, drop heel to floor, touch right toe back, drop heel to floor
5-8 Rock back on left, recover right, step left beside right, hold

RIGHT VINE WITH ¼ TURN RIGHT, HITCH, LEFT VINE, HITCH

- 1-4 Step right to right, behind with left, turn ¼ right with right, hitch left
5-8 Step left to left, behind with right, left with left, hitch right

ROCKING CHAIR FORWARD AND BACK, JAZZ BOX WITH ¼ TURN RIGHT

- 1-4 Rock forward right, recover left, rock back with right, recover left
5-8 Cross right over left, step back left, turning ¼ turn right step right forward, step left beside right