

# What'cha Wanna Do That For

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kevin Staley (USA)

Music: I Fell In Love - Carlene Carter



## **TOE, TOE, KNEE IN, STEP, REPEAT WITH LEFT**

- 1-2 Right toe touch forward, right toe touch side  
3-4 Turn right knee & toe inward & touch right toe towards left foot (even with right shoulder), right step in place  
5-6 Left toe touch forward, left toe touch side  
7-8 Turn left knee & toe inward & touch left toe towards right foot (even with left shoulder), left step in place

## **TOE, STEP BACK, TOE STEP BACK, TOE, STEP BACK, TURN, STEP FORWARD**

- 9-10 Right toe touch directly in front of left, right step back  
11-12 Left toe touch directly in front of right, left step back  
13-14 Right toe touch directly in front of left, right step back  
15-16 Turn ½ left & step forward on left, step forward on right

## **STEP, SCUFF FORWARD X4**

- 17-18 Left step forward, right scuff forward  
19-20 Right step forward, left scuff forward  
21-22 Left step forward, right scuff forward  
23-24 Right step forward, left scuff forward

## **BACK 3, KICK OUT, REPEAT**

- 25-28 Walk back left, right, left, kick diagonally to right  
29-32 Walk back right, left, right, kick diagonally to left

## **BACK, KICK, BACK, KICK, BACK, STEP, STEP, HOLD**

- 33-34 Left step back, right kick diagonally to right  
35-36 Right step back, left kick diagonally to left  
37-38 Left step back, right step next to left  
39-40 Left step forward, hold (weight on left)

## **STEP, CLAP X4**

- 41-42 Right step forward, hold & clap (double clapping here is fun)  
43-44 Left step forward, hold & clap  
45-46 Right step forward, hold & clap (double clapping here is fun)  
47-48 Left step forward, hold & clap

## **MONTEREY ¼, BACK, KICK, STEP, STEP**

- 49-50 Right touch to side, turn ¼ right & step on right  
51-52 Left touch to side, left step next to right  
53-54 Right step back, left kick forward  
55-56 Left step in place, right step in place

## **CROSS, HOLD, UNWIND, HOLD, UNWIND, HOLD, STEP, STEP**

- 57-58 Cross left over right, hold  
59-60 Unwind ½ right, hold  
61-62 Unwind ¼ right, hold (weight on left)  
62-64 Right step forward, left step forward

REPEAT

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