

What You're Proposing

Count: 56

Wall: 2

Level: Improver

Choreographer: Andrew Palmer (UK), Simon Cox (UK) & Sheila Palmer (UK)

Music: What You're Proposing - Status Quo



INTRODUCTION SECTION:

CROSS, HOLD, BACK RIGHT, HOLD, TURN ¼ RIGHT, HOLD, TOGETHER, HOLD

1-4 Cross right over left, hold (and click fingers), step back on left, hold (and click fingers)

5-8 ¼ right (3:00) step right to side, hold (and click fingers). Step left in place beside right, hold (and click fingers)

Repeat above 8 counts 3 times (end facing 12:00)

THE MAIN DANCE:

HEEL, TAP, FORWARD, TOUCH, FORWARD, TOUCH, BACK RIGHT, BACK LEFT

1-4 Touch right heel forward, hook right across left and tap right toe, step right forward, touch left in place beside right

5-8 Step left forward, touch right in place beside left, step back on right, step back on left

BACK RIGHT, HEEL, TAP, TAP, FORWARD, TOUCH, BACK RIGHT, TOUCH

1-4 Step back on right, touch left heel forward, hook left across right and tap left toe, tap left toe

5-8 Step left forward, touch right in place beside left, step back on right, touch left in place beside right

SIDE, TOGETHER, ¼ LEFT, SCUFF, STEP, TURN ½ LEFT, STEP, HOLD

1-4 Step left to side, step right in place beside left, ¼ left (9:00) step left forward, scuff right heel

5-8 Step right forward, pivot ½ left (3:00), step right forward, hold

STEP, LOCK, STEP, HOLD, ROCK, RECOVER, TURN ¼ RIGHT, HOLD

1-4 Step left forward, lock right behind left heel, step left forward, hold

5-8 Rock right forward, recover weight to left, ¼ right (6:00) step right to side, hold

CROSS-ROCK, SIDE, HOLD, CROSS-ROCK, SIDE, HOLD

1-4 Rock left over right, recover weight to right, step left to side, hold

5-8 Rock right over left, recover weight to left, step right to side, hold

Restart on wall 4 facing 12:00

CROSS, HOLD, BACK RIGHT, HOLD, SIDE, HOLD, TOGETHER, HOLD

Skip these 8 counts for wall 1, 5 & 8) i.e. No box-step for these 3 walls

1-8 Cross left over right, hold, step back on right, hold, step left to side, hold, step right in place beside left, hold

TOUCH, TOUCH, TAP, TAP, SIDE, HOLD, HOLD, HOLD

1-4 Touch left across right, touch left to side, tap left in place beside right, tap left

5-8 Step left to side, hold, hold, hold

REPEAT

TAG

End of wall 9 (facing 6:00)

1-2 Hold, hold