

What You Mean To Me

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Alan Haywood (UK)

Music: What You Mean to Me - Chris de Burgh



ROCK, RECOVER, BEHIND AND ACROSS. ROCK, RECOVER BEHIND AND ACROSS

- 1-2 Rock right diagonally forward, recover back on right
- 3&4 Step right behind left, left to left, right across left
- 5-6 Rock left diagonally forward, recover back on left
- 7&8 Step left behind right, right to right, left across right

MODIFIED MONTEREY, 2 STEP ¾ LEFT, FORWARD SHUFFLE

- 1-2 Point right out to right side, pivot ½ right
- 3&4 Rock left to left side, recover weight onto right, cross left over right
- 5-6 Make ¼ turn left stepping back on right, make ½ turn left stepping left forward
- 7&8 Step forward on the right, close left to it, step forward right

ROCK FORWARD, RECOVER, BACK SHUFFLE. SWEEP BACK RIGHT LEFT RIGHT, HOLD

- 1-2 Rock forward onto left, recover weight onto right
- 3&4 Step back on left, close right to it, step back on left
- 5-6 Sweep right out and behind left, sweep left out and behind right
- 7-8 Sweep right out and behind left, hold

SIDE ROCK, RECOVER, CROSS SHUFFLE, SIDE ROCK, RECOVER ¼ LEFT, FORWARD SHUFFLE

- 1-2 Rock left to left side, recover weight onto right
- 3&4 Cross step left over right, right to right side, cross step left over right
- 5-6 Rock right to right side, recover weight onto left making ¼ left
- 7&8 Right forward, close left to it, step right forward

KICK BALL STEP TWICE, LEFT FORWARD, HALF RIGHT, LEFT FORWARD SHUFFLE

- 1&2 Kick left forward, step left next beside right, step right forward
- 3&4 Kick left forward, step left next beside right, step right forward
- 5-6 Step left forward, pivot ½ right
- 7&8 Left forward, close right to it, step left forward

WALK FORWARD RIGHT LEFT, MODIFIED JAZZ BOX, CROSS, HOLD, SWAY RIGHT LEFT

- 1-2 Step forward right, step forward left
- 3&4 Cross step left over right, step left back, step right to right side
- 5-6 Cross step left over right, hold
- 7-8 Sway hips to right, sway hips left

WEAVE LEFT, ROCK BACK, RECOVER ¼ RIGHT SHUFFLE

- 1-2 Step right behind left, step left to left side
- 3-4 Cross step right over left, step left to left side
- 5-6 Rock back onto right, recover weight onto left
- 7&8 Step right forward making a ¼ right. Close left to right, step right forward

FORWARD, ½ RIGHT, KICK BALL POINT, RIGHT SAILOR, LEFT SAILOR

- 1-2 Step left forward, pivot ½ right
- 3&4 Kick left forward, step left next to right, point right to right side
- 5&6 Cross right behind left, step left to left side, step right to right side

7&8

Cross left behind right, step right to right side, step left to left side

REPEAT
