

What Was I Thinking

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Lee Bowman (USA)

Music: What Was I Thinkin' - Dierks Bentley



RIGHT TOE HEEL STOMP CLAP, LEFT TOE HEEL STOMP CLAP

- 1-2 Touch right toe beside left foot, touch right heel beside left foot
- 3-4 Stomp right foot, clap hands
- 5-6 Touch left toe beside right foot, touch left heel beside right foot
- 7-8 Stomp left foot, clap hands

KICK, STOMP RIGHT LEFT, HOLD, ¼ TURN LEFT, STOMP, HITCH

- 1-2 Kick right foot forward, stomp right foot beside left
- 3-4 Stomp left foot beside right, hold
- 5-6 Step forward right, ¼ pivot turn left on left foot
- 7-8 Stomp right foot beside left, hitch right foot

ANGLE BACK STEPS, TOUCH/CLAP

- 1-2 Step diagonally back right, touch left foot beside right/clap
- 3-4 Step diagonally back left, touch right foot beside left/clap
- 5-6 Step diagonally back right, touch left foot beside right/clap
- 7-8 Step diagonally back left, touch right foot beside left/clap

SHIMMY ANGLE FORWARD RIGHT, SHIMMY ANGLE BACK LEFT

- 1-4 Take big step forward diagonal on right foot, shimmy four counts, touch left beside right
- 5-8 Take big step back on left foot, shimmy four counts, touch right beside left

RIGHT & LEFT SIDE TOUCHES, RIGHT HEEL TOUCH, LEFT TOE BACK, HOLD

- 1-2 Touch right toe to right side, step right foot beside left foot
- 3-4 Step left to left side, step left foot beside right foot
- 5-6 Touch right heel forward, step right foot beside left
- 7-8 Touch left toe back and hold

ROCK LEFT, RECOVER, CROSS, HOLD, ROCK RIGHT, RECOVER, STOMP/KICK RIGHT

- 1-2 Rock to left side, recover
- 3-4 Cross left over right, hold
- 5-6 Rock to right side, recover
- 7-8 Stomp right foot, kick right foot forward across left

TOE-HEEL JAZZ BOX, TURNING ¼ TO LEFT

- 1-2 Cross right toe-heel over left
- 3-4 Step back on left foot toe-heel
- 5-6 Step right foot toe-heel beside left turning ¼ to left
- 7-8 Step left foot toe-heel beside right foot

HIP BUMPS

- 1-4 Step forward angle right bumping hips right twice, bump hips angle back left
- 5-8 Bump hips right, left, right, left

REPEAT

RESTART

Third time on back wall (sixth time dance starts over), start dance over after 24 counts (after angle back steps, skip shimmies and start over). Continue 64 steps on subsequent walls. Dance will begin on 3:00 and 9:00 walls till the end of the song
