

What The World Needs Now

COPPER **KNOB**
BY STEPHEN B. BROWN

Count: 0

Wall: 0

Level:

Choreographer: Max Perry (USA)

Music: What The World Needs Now - Jackie DeShannon



Sequence: A, B with B1 ending, A, B with B2 ending, A, B with B3 ending, A to end

PART A

LEFT CROSS, ROCK, STEP, RIGHT CROSS, ROCK, STEP, LEFT CROSS, ROCK, STEP, CROSS, BACK, SIDE - TURNING ½ RIGHT

A.K.A. 3 twinkles, forward, back, side turning ½ right

- 1-2-3 Step left forward, step right side & slightly forward, step left in place turning 1/8 left of center
4-5-6 Step right diagonally forward, step left side & slightly forward, step right in place turning 1/8 right of center
7-8-9 Step left diagonally forward, step right side & slightly forward, step left in place turning 1/8 left of center
10-11-12 Step right diagonally forward turning 3/8 right, step left back turning ¼ right, step right to right side (6:00)
13-24 Repeat the entire section above (12:00)

LEFT STEP DIAGONALLY FORWARD, RIGHT KICK FORWARD, RIGHT DIAGONALLY BACK, TOUCH LEFT DIAGONALLY BACK

- 25-26-27 Step left diagonally forward, extend right leg forward over counts 2-3
28-29-30 Step right diagonally back, extend left leg diagonally back touching toe, hold

FORWARD ROCK STEP TURNING 3/8 LEFT, 3 CURVING WALKS TURNING 1/8 LEFT

- 31-32-33 Rock left diagonally forward starting to turn left, rock right back turning, rock left forward
You should complete a total of 3/8 left spread over the rock, step, step
34-35-36 Step right forward, left forward, right forward curving slightly to the left facing 7:00 (the corner to your right on the 6:00 wall)

- 37-48 Repeat the section above counts 25-36

On the curving walks, turn slightly more to face 12:00 to make going into Part B easier

PART B

OPEN LEFT BOX (4 MEASURES) TURNING ¼ LEFT PER SECTION

- 1-2-3 Step left forward turning ¼ left, step right side, step left back
4-5-6 Step right back turning ¼ left, step left side, step right forward
7-8-9 Step left forward turning ¼ left, step right side, step left back
10-11-12 Step right back turning ¼ left, step left side, step right forward

At this point should be facing 12:00

FORWARD SIDE CROSS TURNING ½ LEFT, BACK, SIDE, TOGETHER TURNING ½ LEFT

Advanced left turn, a.k.a. left cross turn, a.k.a. Viennese Cross Turn

- 13-14-15 Step left forward turning left, step right side & slightly back turning left, step left back crossing (locking) in front of right (total amount of turn is ½ over the 3 steps)
16-17-18 Step right back turning left, step left side & slightly forward turning left, step right next to left (turn ½ left over the 3 steps)

ROCK FORWARD, RECOVER, STEP BACK TURNING ½ RIGHT, TRAVELING PIVOTS TURNING 360 RIGHT

- 19-20-21 Rock left forward (check), step right in place, step left back turning ½ right
22-23-24 Step right forward turning ½ right, step left back turning ½ right, step right forward (face 6:00)

B1 ENDING

¾ RIGHT TURN ON RIGHT WHILE EXTENDING LEFT (RONDE'), CROSS ROCK, STEP SIDE

- 25-26-27 Turn ¾ right on ball of right foot while pointing left toe to left side
28-29-30 Cross rock left over right, step right in place (recover), step left to left side

CROSS RIGHT OVER LEFT, RONDE (SWEEP) LEFT & TURN ½ RIGHT, CROSS ROCK, STEP SIDE

- 31-32-33 Cross step right over left, point left toe to left side as you turn ½ right on ball of right foot
34-35-36 Cross left over right, step right in place (recover), step left to left side

CROSS, POINT, HOLD, CROSS, POINT, HOLD, CROSS UNWIND

- 37-38-39 Cross step right over left, point left to left side, hold
40-41-42 Cross step left over right, point right to right side, hold
43-44-45 Cross step right over left, unwind turning 1 ¼ left keeping weight on right (face 6:00)

B2 ENDING

Dance Part B counts 1-24 then:

¾ RIGHT TURN ON RIGHT WHILE EXTENDING LEFT (RONDE'), CROSS ROCK, STEP SIDE

- 25-26-27 Turn ¾ right on ball of right foot while pointing left toe to left side
28-29-30 Cross rock left over right, step right in place (recover), step left to left side

CROSS RIGHT OVER LEFT, RONDE (SWEEP) LEFT & TURN ½ RIGHT, CROSS ROCK, STEP SIDE

- 31-32-33 Cross step right over left, point left toe to left side as you turn ½ right on ball of right foot
34-35-36 Cross left over right, step right in place (recover), step left to left side

CROSS, POINT, HOLD, CROSS, POINT, HOLD

- 37-38-39 Cross step right over left, point left to left side, hold
40-41-42 Cross step left over right, point right to right side, hold

3 CROSS SWIVELS (WALKS), CROSS, POINT HOLD, CROSS UNWIND

- 43-44-45 Step right forward and in front of left, step left forward and in front of right, step right forward and in front of left (cross, cross, cross)
46-47-48 Cross step left over right, point right to right side, hold
49-50-51 Cross right over left, unwind turning 1 ¼ left keeping weight on right

B3 ENDING

Dance Part B counts 1-24 then:

¾ RIGHT TURN ON RIGHT WHILE EXTENDING LEFT (RONDE'), CROSS ROCK, STEP SIDE

- 25-26-27 Turn ¾ right on ball of right foot while pointing left toe to left side
28-29-30 Cross rock left over right, step right in place (recover), step left to left side

CROSS RIGHT OVER LEFT, RONDE (SWEEP) LEFT & TURN ½ RIGHT, CROSS ROCK, STEP SIDE

- 31-32-33 Cross step right over left, point left toe to left side as you turn ½ right on ball of right foot
34-35-36 Cross left over right, step right in place (recover), step left to left side

CROSS, POINT, HOLD, CROSS, POINT, HOLD

- 37-38-39 Cross step right over left, point left to left side, hold
40-41-42 Cross step left over right, point right to right side, hold

CROSS ROCK, POINT RIGHT TO RIGHT SIDE, CROSS UNWIND

- 43-44-45 Cross rock right over left, step left in place (recover), point right to right side
46-47-48 Cross right over left, unwind turning 1 ¼ left keeping weight on right
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