

What Now?

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jamie Marshall (USA)

Music: Then What? - Clay Walker



FAN FEET, CROSS, UNWIND (TO LEFT, THEN RIGHT)

- 1 Weight on ball of left foot and heel of right foot: fan to right while lifting right shoulder and dropping left shoulder
- 2 Return to center and snap fingers
- 3 Weight on ball of right foot and heel of left foot: fan to left while lifting left shoulder and dropping right shoulder
- 4 Return to center (weight on left foot) and snap fingers
- 5-6 Cross-step right foot over left foot, unwind $\frac{1}{2}$ to left (weight to right foot) and snap fingers
- 7-8 Cross-step left foot over right foot, unwind $\frac{1}{2}$ to right (weight to left foot) and snap fingers

COASTER STEP, SCUFF, SCOOT, POINT, SHOULDER/TOE MOTION

- 1&2 Step back on right foot, step left foot together, step right foot forward
- 3&4 Scuff left foot forward, small scoot forward on right foot, touch left toe forward
- 5 Keeping weight on right foot: swivel left heel to left and drop left shoulder/lift right shoulder
- 6 Swivel left heel to right and drop right shoulder/lift left shoulder
- 7 Swivel left heel to left and drop left shoulder/lift right shoulder
- & Swivel left heel to right and drop right shoulder/lift left shoulder
- 8 Swivel left heel to center and level shoulders (weight remains on right foot)

SHUFFLE, SCUFF, SCOOT, POINT, SHOULDER/TOE MOTION

- 1&2 Step left foot forward, step right foot together, step left foot forward
- 3&4 Scuff right foot forward, small scoot forward on left foot, touch right toe forward
- 5 Keeping weight on left foot: swivel right heel to right and drop right shoulder/lift left shoulder
- 6 Swivel right heel to left and drop left shoulder/lift right shoulder
- 7 Swivel right heel to right and drop right shoulder/lift left shoulder
- & Swivel right heel to left and drop left shoulder/lift right shoulder
- 8 Swivel right heel to center and level shoulders (weight remains on left foot)

PIVOT $\frac{1}{2}$ RIGHT, PIVOT $\frac{1}{4}$ RIGHT WITH CLAP, HIP ROLLS

- 1-2 Step back on right foot, pivot $\frac{1}{2}$ to right on right foot
- 3-4 Step left foot forward, pivot $\frac{1}{4}$ to right on left foot transferring weight to right foot and clap hands
- 5-6 Make a 2-count hip roll to the left (to left)*
- 7-8 Make a 2-count hip roll to the right (to right)*

Styling note: when using "Then What," on all walls except 1 & 3 do an additional set of hip rolls before starting over. Listen to the music. It will tell you when! All other songs, do just one set of hip rolls.

REPEAT
