

# What Matters Most

**COPPER** KNOB  
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jenna Pogue (UK)

Music: In the Middle - Rodney Atkins



---

## CROSS RIGHT, TOUCH LEFT, LEFT KICK BALL CROSS, SIDE LEFT, TOUCH RIGHT, RIGHT KICK BALL CROSS

- 1 Cross right over left
- 2 Touch left in place
- 3&4 Kick left forward, step left in place, cross right over left
- 5 Step left to left side
- 6 Touch right in place
- 7&8 Kick right forward, step right in place, cross left over right

## RIGHT SIDE ROCK, RECOVER, RIGHT SAILOR STEP, LEFT ROCK BACK, RECOVER, LEFT SHUFFLE FORWARD

- 1 Rock out to right side
- 2 Recover onto left
- 3&4 Cross right behind left, step left to left side, step right in place
- 5 Rock back onto left
- 6 Recover onto right
- 7&8 Step forward onto left, close right next to left, step forward onto left

## RIGHT ROCK FORWARD, RECOVER, FULL TRIPLE TURN RIGHT (RIGHT, LEFT, RIGHT), LEFT LOCK, LEFT LOCK STEP

- 1 Rock forward onto right
- 2 Recover onto left
- 3&4 Turn  $\frac{1}{2}$  right onto right, close left next to right, turn  $\frac{1}{2}$  right onto right
- 5 Step forward onto left
- 6 Lock right behind left
- 7&8 Step forward onto left, lock right behind left, step forward onto left

## STEP FORWARD RIGHT, $\frac{1}{4}$ PIVOT TURN LEFT, RIGHT CROSSING SHUFFLE, $\frac{1}{4}$ TURN RIGHT, $\frac{1}{4}$ TURN RIGHT, $\frac{1}{2}$ LEFT CHASSE TURN RIGHT

- 1 Step forward onto right
- 2 Pivot turn  $\frac{1}{4}$  left
- 3&4 Cross right over left, step left to left side, cross right over left
- 5 Step back onto left while making  $\frac{1}{4}$  turn right
- 6  $\frac{1}{4}$  Turn right stepping right to right side
- 7&8  $\frac{1}{2}$  Turn right stepping left to left side, close right next to left, step left to left side

**REPEAT**

---